

Typ testu

A	N	A	W
---	---	---	---

Písemná zkouška

Anglický jazyk se zaměřením na vzdělávání

Studijní program: Specializace v pedagogice
Bakalářské studium

2021

Zadání testu

Zadání neotvírejte, počkejte na pokyn!

ZÁZNAMOVÝ ARCH

- NEPODEPISOVAT – HODNOCENÍ JE ANONYMNÍ
- NEPOŠKODIT – ZPRACOVÁNÍ JE ELEKTRONICKÉ

POSTUP:

1. Na **záznamový arch** v horní části vepište podle uvedeného vzoru písma typ testu, který je uveden v záhlaví testu (vlevo nahoře).
2. Pročtěte si způsob vyplňování – vzor je na záznamovém archu dole.
Správnou odpověď označte **křížkem** tak, aby nepřesahoval okraje bílého políčka.
3. Test – u jednotlivých otázek vyberte **jedinou správnou odpověď** z variant a), b), c), d), tu uvedeným způsobem vyznačte v záznamovém archu. Správná je vždy jen jedna odpověď. Varianta e) v nabídce odpovědí není.
4. Bodové hodnocení otázek – jednotlivé otázky v testu jsou hodnoceny **jedním** bodem nebo **0,5** bodu.
5. **Opravy** – pokud budete chtít změnit již vyznačenou odpověď, je nutné vyplnit celou plochu chybně zakřížkovaného pole a označit křížkem správnou odpověď.
6. Časový limit pro písemný test je **45 minut**.
7. Ukončení – podle pokynů se dostavíte ke stolku s vyplněným záznamovým archem k odevzdání, zde obdržíte štítek s Vaším identifikačním kódem, který bude nalepen na záznamový arch na vyznačené místo (vpravo nahoře).
8. Není dovoleno používat slovníky ani elektronická zařízení.
9. Všechny chyby vzniklé nedodržením těchto pokynů jdou na vrub uchazeče.

PLEASE MAKE SURE THAT YOU WRITE THE ANSWER TO ALL OF THE QUESTIONS IN THIS EXAM IN THE ATTACHED ANSWER GRID. PUT A CROSS IN THE APPROPRIATE BOX. CHOOSE ONLY ONE ANSWER FOR EACH QUESTION.

PART ONE – READING COMPREHENSION

You are going to read an article about a course for radio presenters. For questions 1-8, choose the answer A, B, C or D which you think fits best according to the text.

There are 25 of us on the course for radio programme presenters, to hear the tips from the expert, Paul Fairburn, programme director at the station Heart FM. I have been doing the job for nearly 20 years but it is the closest I have ever come to anything like training. Two of us old hands are clearly there for the chance to make fun of radio presenter school (Lesson Five: The Time Check. “Class, repeat after me: It’s 21 minutes before the hour of three o’clock.”).

About half of us are presenters from small local stations and the rest are the type of young man – they are always male – who is always, and a little unfairly, laughed at in the radio business: single-minded enthusiasts who in any other branch of entertainment would probably be welcomed.

Fairburn passes on a vital hint for potential phone-in hosts: “Don’t worry if someone phones up and says they are going to thump you. They won’t. The people who are really going to hit you don’t tell you first.” This is not altogether encouraging, but interesting to know, and we dutifully make a note of it. We also note Fairburn’s tip number one: “Get a life outside radio.” “If you are an interesting person, you will be a more interesting presenter,” says Fairburn. “So don’t spend all your time in radio stations.” This is a bit ironic, because if we had a life we probably wouldn’t be sitting in that room on a Wednesday afternoon taking notes. For those of us who went into radio back in the 1970’s, it may be a little late for all this. But times have changed says Fairburn and now you need to learn the profession.

To this end, today’s presenters will almost certainly be invited to spend time at lectures, learning from the masters. Dan O’Day, an American breakfast-show presenter generally regarded as one of the best of that kind, hosts weekend schools, at which topics such as “Establishing Good Relations On The Telephone” are discussed deeply. The Metro Radio Group in Britain even makes its presenters sign an agreement not to give away confidential ideas picked up in the group’s training schemes.

However, courtesy of Fairburn, who picked it up from a former Metro trainee, I am now able to reveal exclusively **one of those secrets**. “You are ten minutes from the end of a four-hour programme,” Fairburn tells the class. “You are naturally winding down, sounding tired; so, a second or two before opening the microphone, shout “Wow!” very loudly into the closed microphone. Then, when you open it, you will sound wide awake, despite yourself.” It does work. I have tried it since, although “Wow!” doesn’t seem like the right word for the station I work on, so I tend to shout “Heck!”

Another example of presenter cleverness, which never occurred to us older ones, is the phone-in trick. This gets you on good terms with the local audience if you find yourself working in a strange town. When someone phones in, you find out in some detail – before putting them on the air – where they come from, what the local landmarks are and so on. Then, when they appear on

9. A More strange and potentially frightening noises occur at other times, such as when the wheels are pulled up.
B No turning back now.
C Betty, a middle-aged lady with a lovely smile, admitted that she had panicked while stuck in a lift between floors in a Spanish hotel.
D Others disliked the movement of the plane when it is hit by air currents.
10. A Others disliked the movement of the plane when it is hit by air currents.
B Betty, a middle-aged lady with a lovely smile, admitted that she had panicked while stuck in a lift between floors in a Spanish hotel.
C Everything there was under control and, of course, we understood that the “bump” on landing was quite normal.
D Betty, delighted to be back on the ground, even gave me a friendly peck on the cheek.
11. A We were then ready to analyse our problems, which were discussed and critically examined.
B No turning back now.
C Betty, delighted to be back on the ground, even gave me a friendly peck on the cheek.
D However, stress and tension can be brought on simply by shallow breathing: we were therefore encouraged always to take deep, full breaths
12. A However, stress and tension can be brought on simply by shallow breathing: we were therefore encouraged always to take deep, full breaths
B Others disliked the movement of the plane when it is hit by air currents.
C Betty, delighted to be back on the ground, even gave me a friendly peck on the cheek.
D More strange and potentially frightening noises occur at other times, such as when the wheels are pulled up.
-
13. A Betty, a middle-aged lady with a lovely smile, admitted that she had panicked while stuck in a lift between floors in a Spanish hotel.
B We were then ready to analyse our problems, which were discussed and critically examined.
C However, stress and tension can be brought on simply by shallow breathing: we were therefore encouraged always to take deep, full breaths
D No turning back now.
14. A More strange and potentially frightening noises occur at other times, such as when the wheels are pulled up.
B We were then ready to analyse our problems, which were discussed and critically examined.
C Everything there was under control and, of course, we understood that the “bump” on landing was quite normal.
D Betty, delighted to be back on the ground, even gave me a friendly peck on the cheek.
15. A More strange and potentially frightening noises occur at other times, such as when the wheels are pulled up.
B No turning back now.
C Betty, delighted to be back on the ground, even gave me a friendly peck on the cheek.
D Everything there was under control and, of course, we understood that the “bump” on landing was quite normal.

PART TWO – GRAMMAR

Choose the answer which best fits the sentence.

16. I was told that Jane tonight but I can't see her here.
a/ is coming b/ will come c/ was coming d/ comes
17. He expected..... a new computer for Christmas, but all he got was a watch.
a/ giving b/ getting c/ to give d/ to be given
18. I must remember..... up the washing later.
a/ hang b/ to hang c/ hanging d/ to hanging
19. Despite a good degree, Sandra couldn't find a well-paid job.
a/ she had b/ of having c/ having d/ that she had
20. The accident if she'd been wearing her glasses.
a/ wouldn't happen b/ wouldn't happened
c/ wouldn't have happened d/ wouldn't had happened
21. Get me some chewing gum when you go to the shop,?
a/ will you b/ do you c/ don't you d/ shall you
22. Tim asked me those shoes.
a/ why did I buy b/ why had I bought c/ why I did bought d/ why I had bought
23. I'd rather..... with me to the fashion show tomorrow.
a/ you don't come b/ you not to come c/ you didn't come d/ you wouldn't come
24. By the end of this month, here for five years.
a/ I will work b/ I am going to work here c/ I will be working d/ I'll have been working
25. I wish..... that Burton's was having a sale last week.
a/ I knew b/ I had known c/ I would know d/ I would knew
26. I was made in the corner.
a/ stand b/ standing c/ to stand d/ to standing
27. My hair was getting too long so I.....
a/ had cut it b/ have it cut c/ was cut it d/ had it cut
28. Losing his mother when he was only six..... terrible for him.
a/ must be b/ has to be c/ must have been d/ have to be
29. You'd better take an umbrella with you..... it starts to rain.
a/ if b/ in case c/ as long as d/ so long as
30. Chris got divorced last year but he soon..... on his own.
a/ used to live b/ used to living c/ got used to live d/ got used to living

PART THREE – LINGUISTIC PART

31. Choose the right transcription for the word "surprising" [1 point]:
a) /sə'praɪzɪŋ/ b) /sə'praɪzɪ/ c) /sʊ'praɪzɪŋ/ d) /sʊ'praɪzɪ/
32. Which word is stressed on the last syllable? [1 point]:
a) mountaineer b) broad-shouldered c) psychologist d) scientific

Záznamový arch

33, 35, 38, 40 = 0,5 bodu
OSTATNĚ = 1 bod

Vzor písma

0 1 2 3 4 5 6 7 8 9 A B C D F H Z

Typ testu

ANAW

ID

--	--	--	--	--

1	A B <input checked="" type="checkbox"/> D E	11	<input checked="" type="checkbox"/> B C D E	21	<input checked="" type="checkbox"/> B C D E	31	A <input checked="" type="checkbox"/> C D E
2	A B C <input checked="" type="checkbox"/> E	12	<input checked="" type="checkbox"/> B C D E	22	A B C <input checked="" type="checkbox"/> E	32	<input checked="" type="checkbox"/> B C D E
3	<input checked="" type="checkbox"/> B C D E	13	A B C <input checked="" type="checkbox"/> E	23	A B <input checked="" type="checkbox"/> D E	33	A B C <input checked="" type="checkbox"/> E
4	A B C <input checked="" type="checkbox"/> E	14	A B <input checked="" type="checkbox"/> D E	24	A B C <input checked="" type="checkbox"/> E	34	A B <input checked="" type="checkbox"/> D E
5	A B C <input checked="" type="checkbox"/> E	15	A B <input checked="" type="checkbox"/> D E	25	A <input checked="" type="checkbox"/> C D E	35	A B C <input checked="" type="checkbox"/> E
6	<input checked="" type="checkbox"/> B C D E	16	A B <input checked="" type="checkbox"/> D E	26	A B <input checked="" type="checkbox"/> D E	36	A <input checked="" type="checkbox"/> C D E
7	A <input checked="" type="checkbox"/> C D E	17	A B C <input checked="" type="checkbox"/> E	27	A B C <input checked="" type="checkbox"/> E	37	A B C <input checked="" type="checkbox"/> E
8	<input checked="" type="checkbox"/> B C D E	18	A <input checked="" type="checkbox"/> C D E	28	A B <input checked="" type="checkbox"/> D E	38	A B <input checked="" type="checkbox"/> D E
9	A B C <input checked="" type="checkbox"/> E	19	A B <input checked="" type="checkbox"/> D E	29	A <input checked="" type="checkbox"/> C D E	39	A <input checked="" type="checkbox"/> C D E
10	A <input checked="" type="checkbox"/> C D E	20	A B <input checked="" type="checkbox"/> D E	30	A B C <input checked="" type="checkbox"/> E	40	A B <input checked="" type="checkbox"/> D E
41	<input checked="" type="checkbox"/> B C D E	51	A B C D E	61	A B C D E	71	A B C D E
42	<input checked="" type="checkbox"/> B C D E	52	A B C D E	62	A B C D E	72	A B C D E
43	A B C D E	53	A B C D E	63	A B C D E	73	A B C D E
44	A B C D E	54	A B C D E	64	A B C D E	74	A B C D E
45	A B C D E	55	A B C D E	65	A B C D E	75	A B C D E
46	A B C D E	56	A B C D E	66	A B C D E	76	A B C D E
47	A B C D E	57	A B C D E	67	A B C D E	77	A B C D E
48	A B C D E	58	A B C D E	68	A B C D E	78	A B C D E
49	A B C D E	59	A B C D E	69	A B C D E	79	A B C D E
50	A B C D E	60	A B C D E	70	A B C D E	80	A B C D E

- Toto je záznamový arch. Do příslušného orámovaného pole v horní části vepište podle uvedeného vzoru písma typ testu, který je uveden v záhlaví testu.
- Správnou odpověď nebo odpovědi (dle zadání testu) označte křížkem tak, aby nepřesahoval okraje bílého políčka.
 A B C D
- Pokud se při vyplňování zmýlíte, vyplňte celou plochu chybně zakřížkovaného pole a označte křížkem správnou odpověď.
 A B C D
- Po vypršení časového limitu pro vypracování testu odevzdejte záznamový arch a zadání testu doзору v posluchárně podle pokynů, které vám budou sděleny na počátku zkoušky.
- Všechny chyby vzniklé nedodržením těchto pokynů jdou na vrub uchazeče.

