

Typ testu

A	N	B	E
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Písemná zkouška

Anglický jazyk se zaměřením na vzdělávání

Studijní program: Specializace v pedagogice

Bakalářské studium

2022

Zadání testu

Zadání neotvírejte, počkejte na pokyn!

ZÁZNAMOVÝ ARCH

- NEPODEPISOVAT – HODNOCENÍ JE ANONYMNÍ
- NEPOŠKODIT – ZPRACOVÁNÍ JE ELEKTRONICKÉ

POSTUP:

- Na **záznamový arch** v horní části vepište podle uvedeného vzoru písma typ testu, který je uveden v záhlaví testu (vlevo nahoře).
- Pročtěte si způsob vyplňování – vzor je na záznamovém archu dole.
Správnou odpověď označte **křížkem** tak, aby nepřesahoval okraje bílého políčka.
- Test – u jednotlivých otázek vyberte **jedinou správnou odpověď** z variant a), b), c), d), tu uvedeným způsobem vyznačte v záznamovém archu. Správná je vždy jen jedna odpověď. Varianta e) v nabídce odpovědí není.
- Bodové hodnocení otázek – jednotlivé otázky v testu jsou hodnoceny **jedním** bodem nebo **0,5** bodu.
- **Opravy** – pokud budete chtít změnit již vyznačenou odpověď, je nutné vyplnit celou plochu chybně zakřížkovaného pole a označit křížkem správnou odpověď.
- Časový limit pro písemný test je **45 minut**.
- Ukončení – podle pokynů se dostavíte ke stolku s vyplněným záznamovým archem k odevzdání, zde obdržíte štítek s Vaším identifikačním kódem, který bude nalepen na záznamový arch na vyznačené místo (vpravo nahoře).
- Není dovoleno používat slovníky ani elektronická zařízení.
- Všechny chyby vzniklé nedodržením těchto pokynů jdou na vrub uchazeče.

PLEASE MAKE SURE THAT YOU WRITE THE ANSWER TO ALL OF THE QUESTIONS IN THIS EXAM IN THE ATTACHED ANSWER GRID. PUT A CROSS IN THE APPROPRIATE BOX. CHOOSE ONLY ONE ANSWER FOR EACH QUESTION.

PART ONE – READING COMPREHENSION

You are going to read an extract from a novel. For questions 1-8, choose the answer (A, B, C or D) which you think fits best according to the text.

'Afternoon, Mattie!' Mr Eckler called from the bow of his boat. 'Got a new one. Brand-new. Just come in. By a Mrs Wharton. *House of Mirth*, it's called. I tucked it in behind the coffee beans, under *W*. You'll see it.'

'Thank you, Mr Eckler!' I said, excited at the prospect of a new book. 'Did you read it?'

'Yup. Read it whole!'

'What's it about?'

'Can't hardly say. Some flighty city girl. Don't know why it's called *House of Mirth*. It ain't funny in the least.'

The Fulton Chain Floating Library is only a tiny room, closet really, below decks in Charlie Eckler's pickle boat. It is nothing like the proper library they have in Old Forge, but it has its own element of surprise. Mr Eckler uses the room to store his wares, and when he finally gets around to moving a chest of tea or a sack of cornmeal, you never know what you might find. And once in a while, the main library in Herkimer sends up a new book or two. It's nice to get your hands on a new book before everyone else does. While the pages are still clean and white and the spine hasn't been snapped.

I stepped on to the boat and went below decks. The *House of Mirth* was under *W*, like Mr Eckler said it would be, only it was wedged next to *Mrs Wiggs of the Cabbage Patch*. Mr Eckler sometimes gets authors and titles confused. I signed out in a ledger he kept on top of a molasses barrel, then rooted around behind a crate of eggs, a jar of marbles and a box of dried dates but found nothing I hadn't already read. I remembered to get the bag of cornmeal we needed. I wished I could buy oatmeal or white flour instead, but cornmeal cost less and went further. I was to get a ten-pound bag. The fifty-pound bag cost more to buy but was cheaper per pound and I'd told Pa so, but he said only rich people can afford to be thrifty.

Just as I was about to climb back upstairs, something caught my eye – a box of composition books. Real pretty ones with hard covers on them, and swirly paint designs, and a ribbon to mark your place. I put the cornmeal down, and Mrs Wharton too, and picked one up. Its pages were smooth and white. I thought it would be a fine thing to write on paper that nice. The pages in my old composition book were rough and had blurry blue lines printed on them, and were made with so little care that there were slivers of wood visible in them.

I handed Mr Eckler fifty cents of my father's money for the cornmeal. 'How much is this?' I asked, holding up one of the pretty composition books. I had sixty cents from all the fiddleheads Weaver and I had sold to the Eagle Bay Hotel. It was money I knew I should have given to my Pa. I'd meant to, really. I just hadn't gotten around to it.

'Those notebooks? They're expensive, Mattie. Italians made them. I've got to get forty-five cents apiece,' he said. 'I've got some others coming in for fifteen cents in a week or so if you can wait.'

Forty-five cents was a good deal of money, but I didn't want the ones for fifteen cents, not after I'd seen the others. I had ideas. Tons of them. For stories and poems. I chewed the inside of my cheek, deliberating. I knew I would have to write a lot when I went to Barnard College – *if* I went to Barnard College – and it might be a good idea to get a head start. Weaver had said I should be using my words, not just collecting them, and I knew they would just glide across this beautiful paper, and when I was done writing them, I could close them safely inside the covers. Just like a real book. Guilt gnawed at my insides. I took the money from my pocket and gave it to Mr Eckler quickly, so the thing was done and I couldn't change my mind. Then I watched breathlessly as he wrapped my purchase in brown paper and tied it with string. I thanked him as he handed me the package, but he didn't hear me because Mr Pulling, the station-master, was asking him the price of oranges.

- 1 When Mr Eckler told Mattie about the new book,
 - A Mattie felt that it sounded familiar to her.
 - B he said that he thought its title was inappropriate.
 - C he said that it was a book Mattie would enjoy.
 - D Mattie suspected that he hadn't really read it.

- 2 What does Mattie say about the library in Mr Eckler's boat?
 - A New books are frequently added to it.
 - B All the books in it are in excellent condition.
 - C It contains books that are hidden from view.
 - D Mr Eckler doesn't know exactly what is in it.

- 3 When Mattie found the new book, she
 - A discovered that there were other new books nearby.
 - B saw that it had been put in the wrong place.
 - C followed Mr Eckler's system for borrowing books.
 - D had to move something so that she could find it.

- 4 What was the situation concerning the cornmeal?
 - A Her father was unable to save money by buying the bigger bag.
 - B Her father could not see the point of buying the bigger bag.
 - C Her father felt that cornmeal was better than oatmeal or white flour.
 - D Her father had decided to stop buying what he usually bought.

- 5 One reason why Mattie liked the look of the composition books was that
 - A the covers were shiny.
 - B the pages were completely clear.
 - C the pages were thicker than in her old book.
 - D they had better ribbons than her old book.

- 6 When Mattie asked Mr Eckler how much the composition books cost, he said that

- A they weren't really worth the money
- B they were not the books he had been expecting to receive.
- C he did not expect many people to buy them.
- D he had no choice about how much to charge for them.

- 7 While she was buying one of the books, Mattie thought about
- A how she could use it for making lists of words.
 - B what the experience of writing in it would be like.
 - C what people at Barnard College would think of it.
 - D whether she would have enough ideas to fill the whole book.
- 8 What do we learn about Mattie in the text as a whole?
- A She always thought carefully before making any decisions.
 - B She was very keen to impress other people.
 - C She was often criticized by people who were close to her.
 - D She had an enormous interest in both literature and language.

You are going to read an article about people's attitudes to inventions. The headings of the paragraphs have been removed. For the paragraphs 9-15, choose from the headings A-D the one which fits best.

Inventions: The Top Ten?

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Inventions have been around for as long as we have. Some have had a dramatic impact on the world we live in and on our way of life; others have simply made life little bit easier. Most have influenced our lives in a positive way, but some, it has to be said, have been anything but beneficial.

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According to a recent survey carried out by a British radio station into what their listeners' ten favourite and ten least favourite inventions were, the bicycle came top of the favourites list, though it was felt that voting had been unfairly influenced by members of a cycling organisation. Radio, perhaps not surprisingly, came out second top of the list of favourite inventions, followed closely by the computer.

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Heading the list of least favourite inventions were atomic and nuclear weapons, with landmines coming in at second place and the humble plastic bag coming third. Other inventions which featured in this dislike list were mobile phones, car alarms and speed cameras. The internal combustion engine entered both lists but was more disliked than liked.

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Another survey carried out by the Fuji Research Institute in Japan, in which 2,000 adults in the Tokyo region were asked to rate the ten greatest inventions of the twentieth century, placed instant noodles, an 'invention' from 1958, at the top of their list. Instant noodles have been commercially produced since 1971 with almost fifty billion cups now consumed worldwide each year.

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Nonetheless, it seems astounding that in the country which is a world leader in technology a food product should be voted ahead of personal stereos, video games, CDs and cameras, which came third, fourth, fifth and sixth. Also interesting is the fact that the motor car was not ranked at all, possibly because it was invented overseas. Incidentally, karaoke was in second place.

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The question 'What's the most important invention in the past 2,000 years?' was also presented to a gathering of Nobel prize winners and other serious thinkers recently. Although there was some disagreement as to what constituted an invention, there were a couple of clear winners. The printing press was chosen above any other invention. Johannes Gutenberg's invention of movable type in the fifteenth century had a huge impact on the spread of information, with his amazing invention allowing every family to afford books and learn to read.

15 _____

Disagreement over what is the most important or the best or worst invention only goes to prove that it is a matter of personal choice and perspective. One man's meat is another man's poison. The classic example is nuclear power. A cheap and 'clean' source of power in the conventional sense, it also has drawbacks: in the wrong hands it could be responsible for wiping out the world as we know it. The combustion engine is the same. Environmentalists would say that it is responsible for more deaths and pollution than any other invention in the last 1,000 years and wish that it had never been invented. But many of us would overlook this for the simple fact that we wouldn't want to live without our cars.

9. A Surprisingly not so popular
B Large and small breakthroughs
C Advantages and disadvantages
D The experts' opinion
10. A Accurate results?
B Unpopular choices
C Large and small breakthroughs
D A tasty choice
11. A No one likes this
B Unpopular choices
C Accurate results?
D Surprisingly not so popular
12. A Large and small breakthroughs
B A tasty choice
C No one likes this
D Accurate results?
13. A Surprisingly not so popular
B Large and small breakthroughs
C Unpopular choices

D The experts' opinion

14. A Large and small breakthroughs
B Advantages and disadvantages
C No one likes this
D The expert's opinion
15. A Unpopular choices
B The experts' opinion
C Large and small breakthroughs
D Advantages and disadvantages

PART TWO – GRAMMAR

Choose the answer which best fits the sentence.

16. By next Friday, all rooms in this huge house
a/ will have been painted b/ are painted c/ will be painting d/ will be painted
17. Emma had planned to change her profession, however, she as an accountant in the end.
a/ got used to work b/ used to working c/ used to work d/ got used to working
18. We suggested a new bicycle before summer, but all we got was a new handlebar.
a/ to be purchased b/ to be purchasing c/ to purchase d/ purchasing
19. I'll see you at 8 tonight my train is delayed.
a/ unless b/ before c/ until d/ lest
20. Nina should remember my relatives last summer.
a/ to see b/ see c/ to be seeing d/ seeing
21. My father's car had been getting rusty for some time so he last month.
a/ was repaired it b/ has repaired it c/ had repaired it d/ had it repaired
22. In spite the course on a regular basis, Paul failed to graduate.
a/ of attending b/ he attended c/ attending d/ that he attended
23. They had him them all the money he had in his wallet.
a/ giving b/ to be given c/ to give d/ give
24. Not having passed the finals him stop aspiring to a career in business, for he started to work in a supermarket.
a/ must make b/ might have made c/ should have made d/ might make
25. The ring if the policeman hadn't found it in the stolen car.
a/ would have been lost b/ would lost c/ would have lost d/ would lose

26. I was informed that the group of managers that night, but that was just a piece of misinterpretation.

- a/ came b/ is coming c/ was coming d/ will come

27. Rachel wanted to know the day before.

- a/ where I had travelled b/ where did I travel c/ where had I travelled
d/ where I travelled

28. Chloe wishes she to pay the cheque on time before having received the first notice.

- a/ hadn't forgotten b/ wouldn't forget c/ wouldn't have forgotten d/ didn't forget

29. It's high time she smoking after so many attempts.

- a/ stopped b/ stop c/ had stopped d/ stops

30. Let's see them to the airport tomorrow before we go to work,?

- a/ won't we b/ shall we c/ do we d/ don't we

PART THREE – LINGUISTIC PART

31. Which of the sentences a.- d. is NOT a paraphrase of the sentence: [0.5 point]

It is unlikely that the children received any financial reward.

- a) The children are unlikely to have received any financial reward.
b) The children probably received no financial reward.
c) No financial reward is likely to have been given to the children.
d) The children are not likely to receive any financial reward.

32. Which word has a different vowel? [1 point]

- a) threat b) treat c) health d) press

33. Which word is stressed on the 3rd syllable? [1 point]

- a) pyjamas b) magician c) introduce d) possibly

34. Which phrase is incorrect in the following sentence? [1 point]

We spent a great deal of time looking through a large number of books to help him find a few information about Bermuda, but he knew most of it already.

- a) a great deal of time
b) a large number of books
c) a few information
d) most of it

35. Which of the sentences a.-d. is grammatically unacceptable? [1 point]

- a) A ripe melon smells delicious.
b) Nobody can sustain the argument that every fat is bad.
c) Most astronauts do not object to being scientists' guinea pigs.

d) The U.N. requires that the inspectors be granted full access to the facilities.

36. Which word contains a silent letter <s>. [0.5 point]

- a) psychic b) fascinating c) aisle d) splendid

37. Complete the following newspaper headline by choosing the most appropriate collocation [1 point]:

Delays caused by	a) thick rain	to be expected soon
	b) dense rain	
	c) heavy rain	

38. Choose the pair that expresses the closest analogy to the one given in the example [1 point]:

TRANSPORTATION : RAILWAY

- a) century : year
b) music : rap
c) tree : leaf
d) alpha : omega

39. Choose the correct sentence. [1 point]

- a) You know they don't allow eat and drink in here.
b) You know they don't allow you eat and drink in here.
c) You know they don't allow to eat and drink in here.
d) You know they don't allow eating and drinking in here.

40. Which ADJECTIVE formed from the given noun is used in Standard English [0.5 point]:

- DREAM: a) dreamly
 b) dreamie
 c) dreamily
 d) dreamy

41. Choose the correct passive construction of the sentence:

They should deal with the delicate situation privately. [1 point]

- a) The delicate situation should be dealt with privately.
b) They should be dealt with the delicate situation privately.
c) With the delicate situation should be dealt privately.
d) The delicate situation should deal by them privately.

42. In the sentence

When I met him in Madrid, he embraced me like a brother... [0,5 point]

- a) the word when is a conjunction and the word like is a preposition
b) the word when is an adverb and the word like is a preposition
c) the word when is a conjunction and the word like is an adverb
d) the word when is an adverb and the word like is a conjunction

31, 36, 40, 42 - 0, 5 bodů

OSTATNĚ - 1 bod

Záznamový arch

Vzor písma

0 1 2 3 4 5 6 7 8 9 A B C D F H Z

Typ testu

A N B E

ID

1	<input type="checkbox"/> A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	11	<input type="checkbox"/> A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	21	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input checked="" type="checkbox"/> D <input type="checkbox"/> E	31	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input checked="" type="checkbox"/> D <input type="checkbox"/> E
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5	<input type="checkbox"/> A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	15	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input checked="" type="checkbox"/> D <input type="checkbox"/> E	25	<input checked="" type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	35	<input type="checkbox"/> A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E
6	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input checked="" type="checkbox"/> D <input type="checkbox"/> E	16	<input checked="" type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	26	<input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	36	<input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E
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42	<input checked="" type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	52	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	62	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	72	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E
43	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	53	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	63	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	73	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E
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45	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	55	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	65	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	75	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E
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48	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	58	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	68	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	78	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E
49	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	59	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	69	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	79	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E
50	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	60	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	70	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	80	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E

1. Toto je záznamový arch. Do příslušného orámovaného pole v horní části vepište podle uvedeného vzoru písma typ testu, který je uveden v záhlaví testu.

2. Správnou odpověď nebo odpovědi (dle zadání testu) označte křížkem tak, aby nepřesahoval okraje bílého políčka.

<input type="checkbox"/> A	<input checked="" type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
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3. Pokud se při vyplňování zmýlíte, vyplňte celou plochu chybně zakřížkovaného pole a označte křížkem správnou odpověď.

<input type="checkbox"/> A		<input type="checkbox"/> C	<input checked="" type="checkbox"/> D
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4. Po vypršení časového limitu pro vypracování testu odevzdejte záznamový arch a zadání testu doзору v posluchárně podle pokynů, které vám budou sděleny na počátku zkoušky.

5. Všechny chyby vzniklé nedodržením těchto pokynů jdou na vrub uchazeče.

