

# Typ testu

A	N	C	J
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## Písemná zkouška Anglický jazyk se zaměřením na vzdělávání

Studijní program: Specializace v pedagogice  
Bakalářské studium  
2022

### Zadání testu

**Zadání neotvírejte, počkejte na pokyn!**

#### ZÁZNAMOVÝ ARCH

- NEPODEPISOVAT – HODNOCENÍ JE ANONYMNÍ
- NEPOŠKODIT – ZPRACOVÁNÍ JE ELEKTRONICKÉ

#### POSTUP:

- Na **záznamový arch** v horní části vepište podle uvedeného vzoru písma typ testu, který je uveden v záhlaví testu (vlevo nahoře).
- Pročtěte si způsob vyplňování – vzor je na záznamovém archu dole.  
Správnou odpověď označte **křížkem** tak, aby nepřesahoval okraje bílého políčka.
- Test – u jednotlivých otázek vyberte **jedinou správnou odpověď** z variant a), b), c), d), tu uvedeným způsobem vyznačte v záznamovém archu. Správná je vždy jen jedna odpověď. Varianta e) v nabídce odpovědí není.
- Bodové hodnocení otázek – jednotlivé otázky v testu jsou hodnoceny **jedním** bodem nebo **0,5** bodu.
- **Opravy** – pokud budete chtít změnit již vyznačenou odpověď, je nutné vyplnit celou plochu chybně zakřížkovaného pole a označit křížkem správnou odpověď.
- Časový limit pro písemný test je **45 minut**.
- Ukončení – podle pokynů se dostavíte ke stolku s vyplněným záznamovým archem k odevzdání, zde obdržíte štítek s Vaším identifikačním kódem, který bude nalepen na záznamový arch na vyznačené místo (vpravo nahoře).
- Není dovoleno používat slovníky ani elektronická zařízení.
- Všechny chyby vzniklé nedodržením těchto pokynů jdou na vrub uchazeče.



PLEASE MAKE SURE THAT YOU WRITE THE ANSWER TO ALL OF THE QUESTIONS IN THIS EXAM IN THE ATTACHED ANSWER GRID. PUT A CROSS IN THE APPROPRIATE BOX. CHOOSE ONLY ONE ANSWER FOR EACH QUESTION.

### PART ONE – READING COMPREHENSION

*You are going to read an article about a travel experience. For questions 1-8, choose the answer (A, B, C or D) which you think fits best according to the text.*

#### Welcome to the USA

Television comedian and writer Dom Joly explains why he's happiest across the water.

I can still picture every trembling step of my first moments in the United States. It was the summer of 1987 and I'd taken a train from Toronto to New York. I'd just left school and this was my first big solo adventure. I was almost dizzy with excitement as the train slowly pulled into Grand Central station, very early on a clear-skied New York morning. I can still remember hesitantly pulling my little black suitcase through the breath-taking central hall of the station: It was like stepping on to the set of a thousand familiar movies. There was something unique about the place – an energy that you could almost touch. All around me New Yorkers rushed from destination to destination as though their lives depended on it. I remember feeling out of place, as if I wasn't really there; that I was floating high above the city.

I drifted out of the station into the metropolis that is New York. It was a world of huge shadows – the sun blanked out by the sheer enormousness of the Manhattan skyline. I rode the Staten Island ferry boat, conquered the Empire State building, roller-skated in Central Park. It was like meeting one of your childhood heroes and finding out that not only did they not disappoint, but they were far, far cooler than you'd ever dared hoped. From that moment on, I've been obsessed, but to begin

with, I, like most visitors, only really flirted with the US – just visiting the cosmopolitan cities around her edges.

I first went to Miami by chance. I had to film there and I wasn't really looking forward to it. To me, Florida was all about tasteless neon lights and hideous theme parks. In a way, I was right. That's part of its appeal. This is, after all, the only city in the world where a yellow Ferrari makes sense. The gorgeous combination of fabulous climate, art-deco architecture and Cuban-Hispanic influence instantly made it one of my favourite cities in the world. Nothing quite beats sitting on the terrace of the Tides hotel, watching the beautiful people glide by. One breakfast, I was joined by the rapper

Ja Rule and his pet lion: only in Miami, only in America.

People warned me about Los Angeles. 'Nobody walks anywhere, it's not a real city, it's all so fake.'

Once again, they were right. It is those things, and you need to embrace them wholeheartedly to enjoy the place. My first time in LA, I was there for meetings with a film company and they really **pushed the boat out**. I got sent a stretch limousine which whisked me in air-conditioned splendour to a famous hotel where Johnny Depp was having a drink in the garden. It really was a fairy tale. Hollywood, Beverly Hills, Malibu – such familiar places to me through a thousand and one films and TV shows. Every sharp-suited executive at every meeting promised me the earth was mine – it was a merry-go-round of broad smiles and green lights. Of course, nothing came of any of this, but I was living the cliché – the American dream.

For an upcoming television series, I recently drove from Atlanta through the southern states to New Orleans. Growing up, this part of the USA had always felt a slightly scary place. But crossing into Alabama, rather than the fields and fields of cotton I had expected, I found beautifully hilly country peppered with golden lakes and shady wooden homes. Driving further south, we were constantly confronted with traditional southern hospitality and tables groaning with fattening food. Arriving in New Orleans eight months after the devastating hurricane, I found a population struggling but not quite broken. Most of the things you expect in a modern American city were still not functioning – traffic lights, air conditioning – but the can-do American attitude to life was in full-swing.

One of the most common insults thrown at Americans of late is that they are insular, disconnected from the world, with apparently only 20% of the population in possession of a passport. To us this seems unthinkable. When you travel in the States it all makes sense. There's not that European need to travel 'abroad' when it'll take you a lifetime to discover your own country. To me, the US is like a candy-store and I'm the sweet-toothed kid waiting at the door eager to sample new treats. I want to go to Hawaii and learn to surf, go to Texas and become a cowboy and then there's ... STOP. ENOUGH. I can't take any more. Well, I can actually. I've been there more times than to any other country and I've only scratched the surface. Every time I look out of a window...outside is America.

- 1 What was the writer's main impression of arriving in New York as a teenager?
  - A a sensation of loneliness
  - B the intense activity all around
  - C how beautiful the weather was
  - D immediately feeling 'at home' there
  
- 2 What does the writer remember about his early visits to America?
  - A He found New York frightening.
  - B It didn't live up to his high expectations.
  - C He didn't get to know the country very well.
  - D He regrets wasting so much time in the cities.
  
- 3 The writer found Miami
  - A unusual.
  - B elegant.
  - C depressing.
  - D disappointing.
  
- 4 What does the writer say about his first trip to LA?
  - A He disliked its artificiality.
  - B He ended up finding work there.
  - C He felt as if he had been there before.
  - D He didn't have a positive experience.
  
- 5 What does the writer mean by the expression *pushed the boat out* (**in bold** in the text)
  - A took strong action
  - B spent a lot of money
  - C made a lot of progress

D left him to find his own way around

6 When the writer visited the south he found that

- A the people he met were positive.
- B the general lifestyle was very old-fashioned.
- C the place was exactly as he'd imagined as a child.
- D the people had been largely unaffected by the hurricane.

7 *this* in the sentence *To us this seems unthinkable* (in **bold** in the text) refers to

- A insulting Americans.
- B travelling in the US.
- C not having a passport.
- D the population of the US.

8 What does the writer say about the US in the last paragraph?

- A He loves the kind of food you get there.
- B His ambition is to live there permanently.
- C He thinks he will eventually run out of exciting places to travel to.
- D He can understand Americans' reluctance to travel outside their own country

*You are going to read an article about an activity in Spain. Seven sentences have been removed from the article. Choose from the sentences A-D the one which fits each gap (9-15).*

### **The Tower and the Glory**

Chris Wilson starts at the bottom when he joins a Spanish team making competitive human pyramids

A large man jams his foot in my ear and jumps on to my shoulders. He is quickly followed by another only slightly smaller gentleman who grabs my belt and shimmies up me like a pole. Another follows. My face contorts with pain as the fourth tier mounts on to my back and I begin to sway dangerously. 9 \_\_\_\_\_

'Castelling' (making human castles) is a family sport in Catalonia. Groups normally consist of everyone from tiny children, through awkward adolescents and wiry women, to well-built men at the bottom. 10 \_\_\_\_\_ I had also heard that being overweight and unfit would not count against me. Sure enough, when I turned up for my first training session, I could sense that, for the first time in years, my ever-expanding physique was being appreciatively looked at.

Castelling began almost 200 years ago near Tarragona, just south of Barcelona. Out of nowhere, it seems that people suddenly began forming themselves into human towers. Since then the sport, if you can call it that, has become an expression of Catalan identity, with groups competing to build ever higher and more elegant structures.

11 \_\_\_\_\_ Once or twice it has managed a six-tier tower. The top teams regularly manage eight or nine. It was my intention to add a little British beef to the group to help them reach the next level in time for the competitions to be held tomorrow in Barcelona on the National Day of Catalonia.

At first I had thought that I might like to go on top to bask in the glory, but the club's president soon put me straight. He indicated a spindly little girl who looked as though she had been raised entirely on broccoli, and not much of it at that. It is she who has pride of place on top of the pyramid. 12 \_\_\_\_\_ For my first try-out I was given the role of *segones mans* (*second hands*), which meant that I supported the wrists of the man who supported the buttocks of the first rank of the pyramid.

Once I had assumed my position, people began to scramble up me and on to the tower without warning. 13 \_\_\_\_\_ Still, my hard work must have been appreciated because I was quickly promoted to be *primeres mans* and support the bottoms of the first level of the pyramid that we were making under the watchful eye of the artistic director.

My performance in the 'hands' section had obviously been satisfactory because at the third training session I was called forward and given the very great honour of the President's Belt. 14 \_\_\_\_\_ Being offered this belt, still warm from the very waist of the President, was a clear gesture that me and my bulk had been accepted. Finally, I had made it to the bottom of the pile.

Being a pillar in a castell is much like being a bass player in a band. You know that everyone in the crowd is cheering for the singer or the lead guitarist, no matter how important the rhythm section. When we take the stage tomorrow, no one in the crowd will know who I am, or even be able to see me down at the bottom. All their cheering will be for the little girl on top. 15 \_\_\_\_\_ It felt great.

9. A The best I could hope for was to be at the bottom, but even that honour has to be earned.  
B But that memorable night in Figueres, despite the incredible strain, I held steady and the applause was all for me.  
C I had been attracted to castelling because I had been told that it requires almost no skill or co-ordination.  
D It's not easy being the bottom man of a human pyramid.
10. A I had been attracted to castelling because I had been told that it requires almost no skill or co-ordination.  
B It's not easy being the bottom man of a human pyramid.  
C The group I had joined in Figueres, near the French border, is very much a second-division outfit.  
D Each casteller is wound into a large strip of material worn around the waist to support the back and to help the other castellers grip when they climb.
11. A It's not easy being the bottom man of a human pyramid.  
B The group I had joined in Figueres, near the French border, is very much a second-division outfit.  
C Each casteller is wound into a large strip of material worn around the waist to support the back and to help the other castellers grip when they climb.  
D The best I could hope for was to be at the bottom, but even that honour has to be earned.
12. A The best I could hope for was to be at the bottom, but even that honour has to be earned.  
B So I knew that everyone at the training session that night would have cheered with

- good natured delight if I had done that.
- C Within seconds I had assisted in the formation of a three-tier tower without really noticing what was happening.
- D Each casteller is wound into a large strip of material worn around the waist to support the back and to help the other castellers grip when they climb.
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15. A But that memorable night in Figueres, despite the incredible strain, I held steady and the applause was all for me.  
 B So I knew that everyone at the training session that night would have cheered with good natured delight if I had done that.  
 C The best I could hope for was to be at the bottom, but even that honour has to be earned.  
 D Within seconds I had assisted in the formation of a three-tier tower without really noticing what was happening.

## **PART TWO – GRAMMAR**

**Choose the answer which best fits the sentence.**

16. I'd sooner you bought a new car ..... you managed to repair the old one.  
 a/ but for                      b/ unless                      c/ lest                      d/ still
17. Oscar wishes he ..... seeing his old school friend last summer more clearly.  
 a/ remembers                      b/ has remembered                      c/ remembered                      d/ would remember
18. She called to inquire ..... ready.  
 a/ when would her car be                      b/ when will her car be  
 c/ when her car has been                      d/ when her car would be
19. She admitted they had made a mistake and went on ..... they would have to pay some compensation.  
 a/ explain                      b/ to be explained                      c/ to explain                      d/ to have explained
20. Their acting caused him ..... the performance before its end.  
 a/ leave                      b/ leaving                      c/ to leave                      d/ to be left

21. Nina admitted that she had forgotten ..... the letter to her colleague last week, so he didn't receive it.

- a/ send                      b/ to send                      c/ to have sent                      d/ sending

22. If I ..... the house, I could have gone to the movies.

- a/ would clean                      b/ cleaned  
c/ would have cleaned                      d/ had cleaned

23. He coped with eating a big dinner despite ..... an enormous breakfast.

- a/ he ate                      b/ eating                      c/ having eaten                      d/ that he ate

24. Not being able to explain what happened, Peter ..... consciousness after the accident.

- a/ has to lose                      b/ ought to have lost                      c/ must have lost                      d/ might lose

25. I found out the president of our university ..... before the end of last week's conference.

- a/ had left                      b/ has left                      c/ left                      d/ will have left

26. Provide them with all necessary information before you lose touch with them, .....?

- a/ will you                      b/ do you                      c/ will they                      d/ do they

27. After the Smiths returned from the cruise trip, they realized that they .....

- a/ had had their apartment robbed                      b/ robbed their apartment                      c/ apartment was robbed  
d/ had their apartment rob

28. It's high time we ..... losing weight after such a long diet.

- a/ start                      b/ started                      c/ will start                      d/ had started

29. Amy tried to move to a city, however, she ..... in the country in the end.

- a/ used to live                      b/ used to living                      c/ got used to live                      d/ got used to living

30. Tina ..... a member of your team by tomorrow,

- a/ will become                      b/ will be going to become                      c/ will be becoming                      d/ will have become

### PART THREE – LINGUISTIC PART

31. Which word contains a silent letter <p>? [0.5 point]:

- a) psychology                      b) spurious                      c) Portuguese                      d) clapped

32. Which word has a different vowel? [1 point]:

- a) floor                      b) scored                      c) heard                      d) broad

33. Which word is stressed on the 2<sup>nd</sup> syllable? [1 point]:

- a) Japan                      b) younger                      c) satisfaction                      d) Italy



34. Complete the following newspaper headline by choosing the most appropriate collocation [1 point]:

Hollywood announces new	a) <b>romantic comedy</b>	in production
	b) <b>romantical comedy</b>	
	c) <b>romance comedy</b>	

35. Which VERB formed from the given adjective is used in Standard English [0.5 point]:

- LARGE:
- a) larger
  - b) largen
  - c) enlarge
  - d) large

36. Choose the pair that expresses the closest analogy to the one given in the example [1 point]:

- PAW : CLAW
- a) orange : juice
  - b) dirt : dust
  - c) house : garden
  - d) sleeve : coat

37. Choose the correct sentence. [1 point]

- a) Are you accusing that I steal?
- b) Are you accusing me of steal?
- c) Are you accusing me of stealing?
- d) Are you accusing me to steal?

38. Which phrase is incorrect in the following sentences? [1 point]

*Yesterday hundred of demonstrators marched through the centre of London in protest at government cuts, many of them carrying banners. Only a few incidents have been reported.*

- a) hundred of demonstrators
- b) the centre of London
- c) many of them
- d) a few incidents

39. In the sentence Before I could think of a reply, she walked away. [0,5 point]

- a) the word before is a conjunction and the word away is a preposition
- b) the word before is an adverb and the word away is a preposition
- c) the word before is a preposition and the word away is a conjunction
- d) the word before is a conjunction and the word away is an adverb

40. Choose the correct passive construction of the sentence: [1 point]

*They should send for the veterinary surgeon immediately.*

- a) The veterinary surgeon should be sent for immediately.
- b) They should be sent for the veterinary surgeon immediately.
- c) For the veterinary surgeon should be sent immediately.
- d) The veterinary surgeon should be send by them immediately.

41. Which of the sentences a.-d. is **NOT** a paraphrase of the sentence: [0.5 points]

*It is unlikely that the Prime Minister's arguments convinced the protesters.*

- a) The Prime Minister's arguments are unlikely to have convinced the protesters.
- b) The Prime Minister's arguments probably did not convince the protesters.
- c) The protesters are unlikely to have been convinced by the Prime Minister's arguments.
- d) The Prime Minister's arguments are not likely to convince the protesters.

42. Which of the sentences a.-d. is grammatically unacceptable? [1 point]

- a) The tap water tasted terrible.
- b) They classified every information about the explosion as secret.
- c) The government is committed to closing the nuclear plant by the end of this year.
- d) The court ordered that the children be returned to Australia.

31, 35, 39, 41 = 0,5 bodu  
ostatní = 1 bod

VZOR

B A C D E +

Záznamový arch

Vzor písma

0 1 2 3 4 5 6 7 8 9 A B C D F H Z

Typ testu

A N C J

ID

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47	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	57	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	67	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	77	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E
48	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	58	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	68	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	78	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E
49	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	59	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	69	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	79	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E
50	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	60	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	70	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E	80	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E

- Toto je záznamový arch. Do příslušného orámovaného pole v horní části vepište podle uvedeného vzoru písma typ testu, který je uveden v záhlaví testu.
- Správnou odpověď nebo odpovědi (dle zadání testu) označte křížkem tak, aby nepřesahoval okraje bílého políčka.  

A	<input checked="" type="checkbox"/>	C	D
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- Pokud se při vyplňování zmýlíte, vyplňte celou plochu chybně zakřížkovaného pole a označte křížkem správnou odpověď.  

A	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>
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- Po vypršení časového limitu pro vypracování testu odevzdejte záznamový arch a zadání testu dozoru v posluchárně podle pokynů, které vám budou sděleny na počátku zkoušky.
- Všechny chyby vzniklé nedodržením těchto pokynů jdou na vrub uchazeče.

