

---

# Art Education

---

## **Characteristics of the Studies**

Contemporary field of Visual Art Education is embedded in the inquiry into social and cultural conditions of visualization (showing, imagining, and creating) understood as a specific feature of human ontogenesis, culture and general education. The study contributes to a deep understanding of creative thinking, learning and teaching in the area of visual culture and new collaborative and educative functions of contemporary art.

The programme of Visual Art Education as an integral part of the educational field of Art and Culture has a great interdisciplinary potential. Graduates represent specialists not only in the area of visual and fine arts, but also in research teams of pedagogy, special pedagogy, developmental psychology, media and cultural studies, comparative cultural and pedagogical studies, visual semiotics, cognitive science, aesthetics, visual theory and others.

## **Entrance Examination**

- 1) Before the entrance examination the applicants submit their own doctoral thesis specialized in Art Education suggesting ways in which the topic should be handled.
- 2) During the entrance examination members of the committee evaluate quality of the project as well as assumptions of the applicant to meet the targets imposed by the project. The candidates demonstrate their conceptual approach to technical difficulties, the depth and breadth of their orientation in the theory and practice of art, their ability to analyse literary sources (also in foreign languages). Project on selected topics in vocational standard 10 typed pages is accompanied by bibliography, a short abstract (5-10 lines) and key words (descriptors) that describe the content of the work.

## **Candidates are admitted to study if they meet all admission requirements**

- a) officially-verified certification of completed undergraduate degree (Master's degree programme)
- b) to pass an entrance examination, reach minimum number of point determined by the Dean,
- c) to meet any other requirements specified by a given field of study.

**Evaluation Criteria** will be rated from 1 to 10 points, with a maximum score of 10 and a minimum score of 7.

## **Graduate Profile**

The graduate becomes an expert competent in Visual Art and Education, prepared for their professionally effective research, educational and cultural activities. Creative work in the field of reflective art practice offers the graduates competences for independent or team research work concerning art and design and synthesising art work with theoretical reflection. Doctoral graduates gain qualification to work as teachers and researchers at universities with visual art and art education programmes, and at schools of art. They may also work as art specialists at secondary or primary schools, general art schools, museums and galleries, centres for further teacher education or Lifelong Learning Programme (LLP) education and in cultural or other institutions with corresponding focus.

Doc. PhDr. Marie Fulková, Ph.D.

Supervisor of Doctoral Studies

e-mail: [marie.fulkova@pedf.cuni.cz](mailto:marie.fulkova@pedf.cuni.cz)