

Compulsory subjects - Branch Didactics, Practice/ Part 1b, 3						
Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OIBS6H204A	Ensemble Praxis with Reflection	0/1, 12H	Z	2	2/LS	
OIBS6H205A	Didactics of Choral Singing I	1/1	KZ	3	2/LS	
OIBS6H301A	Didactics of Choral Singing II	1/1	KZ	4	3/ZS	

Total credits	9
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Compulsory subjects - Branch Part 2						
Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OIBS6H101A	History of Choral Singing I	2/2	KZ	4	1/ZS	
OIBS6H102A	Special Instrumental Preparation I	0/2	Zk	4	1/ZS	
OIBS6H103A	Basic Conducting Techniques	1/1	Z	4	1/ZS	
OIBS6H104A	History of Choral Singing II	2/0	Zk	5	1/LS	P OIBS6H101A
OIBS6H105A	Special Instrumental Preparation II	0/1	Z	3	1/LS	P OIBS6H102A
OIBS6H106A	Conducting Techniques and Voice Training	2/3	Zk	5	1/LS	P OIBS6H103A
OIBS6H201A	Choral Conducting - Score Study I	1/3	Z+Zk	5	2/ZS	P OIBS6H106A
OIBS6H202A	Ear Training	0/2	Zk	4	2/ZS	
OIBS6H203A	Special Instrumental Preparation III	0/2	KZ	4	2/ZS	P OIBS6H105A
OIBS6H206A	Choral Conducting - Score Study II	1/3	Zk	5	2/LS	P OIBS6H201A
OIBS6H207A	Choral Repertoire I	2/0	KZ	4	2/LS	
OIBS6H302A	Choral Repertoire II	2/1	Z+Zk	5	3/ZS	

Total credits	23
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Compulsory optional subjects / Branch 1 / Part 2						
Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OIBS6H301B	Choral Conducting	1/2	Zk	5	3/ZS	
OIBS6H302B	Semantical Analysis	1/2	Zk	5	3/ZS	

Minimum credits	5
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Compulsory optional subjects / Branch 2 / Part 2						
Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OIBS6H303B	Preparation of the Bachelor Concert	0/2	Zk	5	3/LS	
OIBS6H304B	Orchestral Conducting	0/2	Zk	5	3/LS	

Minimum credits	5
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Recommended optional subjects - for maior						
Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINS6H201C	Conducting Practice	0/2	Z	3	2/ZS, LS	
OINS6H202C	Mixed Choir	0/2	Z	3	2/ZS, LS	
OINS6H203C	Chamber Choir	0/2	Z	3	2/ZS, LS	

OINS6H204C	Organ Playing	0/1	Z	3	2/ZS, LS	
OINS6H205C	Art and Didactic Courses	0/1	Z	3	2/ZS, LS	
OINS6H206C	Chamber Orchestra Collegium paedagogicum	0/2	Z	3	2/ZS, LS	
OINS6H207C	Ethics for Music Educators	1/0	Z	3	2/ZS, LS	

Ad terms: Mark in front of subject P = Preterms, K = Currently filed subject, Z = Exchangeable subject, N = Incompatible subject

Final state exam	
OSZB158	Choral singing
OSZB158	Choral singing
	<p>The oral state exam consists of an exam in the field of music history and theoretical disciplines, the history of choral singing and choral literature, a discussion of the reviews of the bachelor's performance.</p> <ol style="list-style-type: none"> 1. Vocal (choral) music of European Renaissance. 2. Vocal and vocal-instrumental music of the Baroque. 3. Choral music of Classicism. 4. Choral music of European Romanticism. 5. Choral music of Czech Romanticism. 6. Czech choral music of the 1st half of the 20th century. 7. Czech choral music of the 2nd half of the 20th century. 8. The choral music in the world in the 20th century. 9. Choral arrangements of folk songs. 10. Choral music in the area of popular music (spiritual, traditional, pop, jazz, musical etc.).