

Compulsory subjects - Branch - Compulsory subjects/ Didactics, Practice/ Part 1b, 3

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OIBU4H041A	Instrumental Didactics-Historical Overview	2/0	Zk	3	2/LS	
OIBU4H042A	Field Training with Reflection	0/1,12H	Z	2	2/LS	
OIBU4H051A	Didactics and methodology of instrumental playing	1/1	KZ	4	3/ZS	P OIBU4H041A

Total credits **9**

Compulsory subjects - Branch - Compulsory subjects/ Branch/ Part 2

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OIBU4H011A	History of Instrument and Instrumental Literature	2/1	Z+Zk	4	1/ZS	
OIBU4H012A	Major Instrument and Repertoire Creation I	1/2	KZ	5	1/ZS	
OIBU4H013A	Improvisation and Skill of the Ensemble Play I	0/2	Z	3	1/ZS	
OIBU4H021A	Instrumental Literature I	2/1	Z	4	1/LS	
OIBU4H022A	Major Instrument and Repertoire Creation II	1/2	Z+Zk	5	1/LS	P OIBU4H012A
OIBU4H023A	Improvisation and Skill of the Ensemble Play II	0/2	KZ	4	1/LS	
OIBU4H031A	Instrumental Literature II	2/1	Zk	4	2/ZS	
OIBU4H032A	Major Instrument and Repertoire Creation III	1/2	Z	5	2/ZS	P OIBU4H022A
OIBU4H033A	Improvisation and Skill of the Ensemble Play III	0/2	Z+Zk	4	2/ZS	
OIBU4H043A	Major Instrument and Repertoire Creation IV	1/2	Z+Zk	7	2/LS	P OIBU4H033A
OIBU4H044A	Instrumental Literature III	1/1	KZ	2	2/LS	
OIBU4H052A	Bachelor Concert Preparation	1/1	Zk	5	3/ZS	P OIBU4H043A

Total credits **52**

Compulsory optional subjects - Compulsory optional subjects 1/ Branch/ Part 2

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OIBU4H051B	Czech Instrumental Literature for Piano	1/1	Zk	5	3/ZS	
OIBU4H052B	Czech Instrumental Literature for Strings	1/1	Zk	5	3/ZS	

Minimum credits **5**

Compulsory optional subjects - Compulsory optional subjects 2/ Branch/ Part 2

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OIBU4H061B	Bachelor Concert - Piano	1/1	Zk	5	3/LS	P OIBU4H052A
OIBU4H062B	Bachelor Concert - Strings	1/1	Zk	5	3/LS	P OIBU4H052A

Minimum credits **5**

Recommended optional subjects - for minor

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OIBU4H001C	Interpretation Class	0/2	Z	5	3/LS	
OIBU4H002C	Artistic and Scientific Presentation	0/2	Z	5	3/LS	

Ad terms: Mark in front of subject P = Preterms, K = Currently filed subject, Z = Exchangeable subject, N = Incompatible subject

Final state exam	
OSZB144	Instrumental Playing

OSZB144	Instrumental Playing
	<p>Bachelor's Concert Defense - Discussion of bachelor's concert reviews.</p> <p>The following is an oral exam on the history of instruments and instrument literature - a lecture and subsequent discussion in one of the selected areas:</p> <p>a) piano:</p> <ul style="list-style-type: none">- Development of keyboard instruments, piano- Baroque, classical - music for string keyboards (clavichord, harpsichord) and piano, important composers in this field- Romantic - piano literature and important composers of this era- 20th century in piano literature- Czech piano literature- Key moments in the development of piano methodology <p>b) stringed instruments:</p> <ul style="list-style-type: none">- Development of stringed string instruments- Distinctive composers in Baroque and Classical literature for string instruments- Distinctive composers in Romantic literature for string instruments- 20th century in literature for string instruments- Czech literature for string instruments- Key moments in the development of instrument methodology