

Compulsory subjects - Branch - Compulsory subjects/ Didactics, Practice/ Part 1b, 3

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINS6H103A	Theory of Interpretation I	1/1	Z	3	1/ZS	
OINS6H106A	Theory of Interpretation II	1/1	Zk	4	1/LS	P OINS6H103A
OINS6H203A	Vocal-Instrumental Forms	2/0	Zk	4	2/ZS	
OINS6H204A	Gradue Concert	1/1	Zk	3	2/LS	

Total credits	14
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Compulsory subjects - Branch - Compulsory subjects/ Branch/ Part 2

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINS6H101A	Didactics of Choral Conducting	1/2	Zk	5	1/ZS	
OINS6H102A	Conducting Practice with Reflection	0/1, 12H	Z	2	1/ZS	
OINS6H104A	Didactic Basics of Choral Singing	1/2	Zk	5	1/LS	P OINS6H101A
OINS6H105A	Choral Practice at Primary School with Reflection	0/1, 24H	Z	4	1/LS	
OINS6H201A	Didactics and Management of Music Presentation	1/1	Zk	3	2/ZS	
OINS6H202A	Choral Practice at High School with Reflection	0/1, 24H	Z	4	2/ZS	

Total credits	23
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Compulsory optional subjects - Compulsory optional subjects / Branch/ Part 2

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINS6H201B	Aesthetics of Choral Interpretation	1/0	KZ	2	2/ZS	
OINS6H202B	Liturgical Music	1/0	KZ	2	2/ZS	

Minimum credits	2
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Recommended optional subjects

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINS6H201C	Conducting Practice	0/2	Z	3	2/ZS, LS	
OINS6H202C	Mixed Choir	0/2	Z	3	2/ZS, LS	
OINS6H203C	Chamber Choir	0/2	Z	3	2/ZS, LS	
OINS6H204C	Organ Playing	0/1	Z	3	2/ZS, LS	
OINS6H205C	Art and Didactic Courses	0/1	Z	3	2/ZS, LS	
OINS6H206C	Chamber Orchestra Collegium paedagogicum	0/2	Z	3	2/ZS, LS	
OINS6H207C	Ethics for Music Educators	1/0	Z	3	2/ZS, LS	

Compulsory subjects – Branch – Compulsory subjects/ Final work/ Part 4 - for maior

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINS6H107A	Thesis Preparation Seminar (Choral Conducting)	0/1	Z	2	1/LS	
OINS6H205A	Thesis Preparation and Submission (Choral Conducting)	0/0, 5H	Z	11	2/LS	

Total credits	13
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Compulsory subjects - Basic - Final state exam/ Compulsory subjects the follow-up master/ Pedagogy, Psychology, Practice/ Part 1a, 3						
Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINZ1P001A	General Didactics and School Pedagogy	1/1	Zk	4	1/ZS	K OINZ1Q002A
OINZ1Q002A	Educational and School Psychology	1/1	Zk	4	1/ZS	K OINZ1P001A
OINZ1P003A	Pedagogical and Psychological Practice with Reflection	0/1, 24H	Z	4	1/ZS	K OINZ1P001A

Total credits	12
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Compulsory optional subjects - Final state exam / Compulsory optional subjects the follow-up master/ Pedagogical module/ part 1a						
Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINZ1P002B	Multiculturality in Education	0/1	Z	2	2/ZS	P OINZ1P001A
OINZ1P003B	Leisure-time Education	0/1	Z	2	2/ZS	P OINZ1P001A
OINZ1P005B	Authority in Education	0/1	Z	2	2/ZS	P OINZ1P001A
OINZ1P006B	Prevention of Violence and Bullying in Schools	0/1	Z	2	2/ZS	P OINZ1P001A

Minimum credits	2
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Compulsory optional subjects - Final state exam / Compulsory optional subjects the follow-up master/ Psychological module/ part 1a						
Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINZ1Q013B	Gifted Children	0/1	Z	2	2/ZS	P OPIZ1P003A
OINZ1Q018B	Gender socialization and equality in school	0/1	Z	2	2/ZS	P OPIZ1P003A

Minimum credits	2
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Compulsory optional subjects - Final state exam / Compulsory optional subjects the follow-up master/ Pedagogical-psychological module/ part 1a						
Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINZ1P023B	Development and Use of Didactical Tests	0/1	KZ	3	2/LS	P OINZ1P001A
OINZ1P025B	Professional Development and Continuing Teacher Education	0/1	KZ	3	2/LS	P OINZ1P001A
OINZ1Q026B	Specific Learning Disabilities and Behavioral Disorders	0/1	KZ	3	2/LS	P OINZ1P001A
OINZ1Q028B	Prevention of Burnout Syndrome	0/1	KZ	3	2/LS	P OINZ1P001A
OINZ1Q030B	Teaching Students from Different Cultural Backgrounds	0/1	KZ	3	2/LS	P OINZ1P001A

Minimum credits	3
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Compulsory optional subjects – Final state exam /Compulsory optional subjects / Common ground / Part 1c						
Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINZ1I043B	Cyber security	0/2	Z	4	2/LS	P OINZ1P001A
OINZ1B045B	Education for a life responsible to people and nature	2/0	Z	4	2/LS	P OINZ1P001A
OINZ1E049B	Action research in teachers' practice	0/2	Z	4	2/LS	P OINZ1P001A

Minimum credits	4
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Ad terms: Mark in front of subject **P** = Preterms, **K** = Currently filed subject, **Z** = Exchangeable subject, **N** = Incompatible subject

Final state exam	
OSZD105CHO	Diploma Thesis
OSZNM152	Choral Singing and Didactics
OSZNM145	Educational science and psychology for teachers
OSZNM152	Choral Singing and Didactics
	<p>The state exam consists of an oral exam in the field of music history and theoretical disciplines, the history of choral singing and choral literature, methodological and didactic steps used in art-pedagogical teaching, discussion of the reviews of the graduate concert.</p> <p>Thematic areas:</p> <p>For each topic, the student prepares in advance one composition and analysis of training and interpretation (motivation, analysis of interpretation categories and forms, method of rehearsal, intonation, rhythmic, singing and conducting problems). He usually uses this composition as material for concretizing the methodological question.</p> <ol style="list-style-type: none"> 1. European Renaissance music. Aspects of the choice of choral compositions. Dramaturgy of the choir's public performance. 2. Vocal and vocal-instrumental music of the Baroque period. Rhythmic education in the choir – system, aim, forms, types of rhythmic exercises. Rhythmic problems in vocal music and their solution. 3. Choral compositions of Czech and/or European Classicism. Warming up in the choir. Vocal exercises: their construction in terms of music, articulation, vocal range, etc. 4. Choral compositions of European Romanticism. Methodology of practicing vocal articulation (legato, non legato, staccato, portamento etc.). Phrase building and its phases. The influence of the quality of singing technique on musical phrasing. 5. The main composers of Czech Romanticism. Basic intonation methods. Basic methods of intonation, aids for vocal intonation (mainly solmisation syllables). Orff and Kodály intonation method. 6. Czech choral compositions of the 1st half of the 20th century. Voice hygiene, voice re-education, work with damaged voice. Children's hoarseness. Mutation. Vocal leading of the singer in the period of mutation. 7. Czech choral works of the 2nd half of the 20th century. Rehearsal of choral composition, types of singing and technical problems. Preparatory and motivational phase, warming up, choice of vocal exercises to overcome a specific problem. 8. Choral compositions of the 20th century in the world. Methodical steps in the practice of monophonic and polyphonic choral compositions by the imitation method, including preparatory exercises for two-voices. Specifics of rehearsal of homophonic and polyphonic compositions. 9. Choral arrangement of folk songs (Czech, Moravian, Slovak and other nations). Methodical procedure for rehearsing compositions with the intonation method, including preparatory exercises. 10. Choral music in popular music (spiritual, traditional, pop, jazz, musical etc.). Relationships between intonation and singing technique. The most common mistakes, analysis of their causes, proposal of solutions to eliminate them.
OSZNM145	Educational science and psychology for teachers
	<p>The state final pedagogical and psychological examination verifies the basic teacher competencies for the performance of the teaching profession. The student will achieve teacher competencies by completing compulsory subjects. The content of the pedagogical and psychological examination includes two interrelated pedagogy and psychology topics. Individual topics lead to the application of pedagogical and psychological knowledge for teachers in elementary and secondary school. The examination contains a teacher portfolio. The student demonstrates with the teacher portfolio the obligatory pedagogicalpsychological practice and the ability to reflect this practice. During the examination, the student will demonstrate knowledge of the pedagogical and psychological theory and at the same time the ability to apply this theory to specific issues of the teaching profession. Examination topics include teaching and learning, curriculum and curricular documents, planning, work with educational goals, evaluation of learning outcomes, pedagogical and pedagogical-psychological diagnostics, teaching models and teaching strategies, methods and organizational forms of teaching, didactic, pedagogical communication, work with students with special needs, risky behavior of pupils, school and classroom climate, family issues, school counselling services, the legal framework of teacher work, professional development of teachers and coping with difficult situations in the teaching profession.</p>