

**Compulsory subjects - Branch - Compulsory subjects/ Didactics, Practice/ Part 1b, 3**

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINS6H103A	Theory of Interpretation I	1/1	Z	3	1/ZS	
OINS6H106A	Theory of Interpretation II	1/1	Zk	4	1/LS	P OINS6H103A
OINS6H203A	Vocal-Instrumental Forms	2/0	Zk	4	2/ZS	
OINS6H204A	Gradue Concert	1/1	Zk	3	2/LS	

<b>Total credits</b>	<b>14</b>
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**Compulsory subjects - Branch - Compulsory subjects/ Branch/ Part 2**

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINS6H101A	Didactics of Choral Conducting	1/2	Zk	5	1/ZS	
OINS6H102A	Conducting Practice with Reflection	0/1, 12H	Z	2	1/ZS	
OINS6H104A	Didactic Basics of Choral Singing	1/2	Zk	5	1/LS	P OINS6H101A
OINS6H105A	Choral Practice at Primary School with Reflection	0/1, 24H	Z	4	1/LS	
OINS6H201A	Didactics and Management of Music Presentation	1/1	Zk	3	2/ZS	
OINS6H202A	Choral Practice at High School with Reflection	0/1, 24H	Z	4	2/ZS	

<b>Total credits</b>	<b>23</b>
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**Compulsory optional subjects - Compulsory optional subjects / Branch/ Part 2**

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINS6H201B	Aesthetics of Choral Interpretation	1/0	KZ	2	2/ZS	
OINS6H202B	Liturgical Music	1/0	KZ	2	2/ZS	

<b>Minimum credits</b>	<b>2</b>
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**Recommended optional subjects**

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINS6H201C	Conducting Practice	0/2	Z	3	2/ZS, LS	
OINS6H202C	Mixed Choir	0/2	Z	3	2/ZS, LS	
OINS6H203C	Chamber Choir	0/2	Z	3	2/ZS, LS	
OINS6H204C	Organ Playing	0/1	Z	3	2/ZS, LS	
OINS6H205C	Art and Didactic Courses	0/1	Z	3	2/ZS, LS	
OINS6H206C	Chamber Orchestra Collegium paedagogicum	0/2	Z	3	2/ZS, LS	
OINS6H207C	Ethics for Music Educators	1/0	Z	3	2/ZS, LS	

Ad terms: Mark in front of subject **P** = Preterms, **K** = Currently filed subject, **Z** = Exchangeable subject, **N** = Incompatible subject

<b>Final state exam</b>	
<b>OSZNM152</b>	<b>Choral Singing and Didactics</b>
<b>OSZNM152</b>	<b>Choral Singing and Didactics</b>
	<p>The state exam consists of an oral exam in the field of music history and theoretical disciplines, the history of choral singing and choral literature, methodological and didactic steps used in art-pedagogical teaching, discussion of the reviews of the graduate concert.</p> <p>Thematic areas:</p> <p>For each topic, the student prepares in advance one composition and analysis of training and interpretation (motivation, analysis of interpretation categories and forms, method of rehearsal, intonation, rhythmic, singing and conducting problems). He usually uses this composition as material for concretizing the methodological question.</p> <ol style="list-style-type: none"> <li>1. European Renaissance music. Aspects of the choice of choral compositions. Dramaturgy of the choir's public performance.</li> <li>2. Vocal and vocal-instrumental music of the Baroque period. Rhythmic education in the choir – system, aim, forms, types of rhythmic exercises. Rhythmic problems in vocal music and their solution.</li> <li>3. Choral compositions of Czech and/or European Classicism. Warming up in the choir. Vocal exercises: their construction in terms of music, articulation, vocal range, etc.</li> <li>4. Choral compositions of European Romanticism. Methodology of practicing vocal articulation (legato, non legato, staccato, portamento etc.). Phrase building and its phases. The influence of the quality of singing technique on musical phrasing.</li> <li>5. The main composers of Czech Romanticism. Basic intonation methods. Basic methods of intonation, aids for vocal intonation (mainly solmisation syllables). Orff and Kodály intonation method.</li> <li>6. Czech choral compositions of the 1st half of the 20th century. Voice hygiene, voice re-education, work with damaged voice. Children's hoarseness. Mutation. Vocal leading of the singer in the period of mutation.</li> <li>7. Czech choral works of the 2nd half of the 20th century. Rehearsal of choral composition, types of singing and technical problems. Preparatory and motivational phase, warming up, choice of vocal exercises to overcome a specific problem.</li> <li>8. Choral compositions of the 20th century in the world. Methodical steps in the practice of monophonic and polyphonic choral compositions by the imitation method, including preparatory exercises for two-voices. Specifics of rehearsal of homophonic and polyphonic compositions.</li> <li>9. Choral arrangement of folk songs (Czech, Moravian, Slovak and other nations). Methodical procedure for rehearsing compositions with the intonation method, including preparatory exercises.</li> <li>10. Choral music in popular music (spiritual, traditional, pop, jazz, musical etc.). Relationships between intonation and singing technique. The most common mistakes, analysis of their causes, proposal of solutions to eliminate them.</li> </ol>