

**Compulsory subjects - Branch - Compulsory subjects/ Didactics, Practice/ Part 1b, 3**

| Subject code | Subject   | Extent   | Exam | Credit | Recommended year/semester | Terms        |
|--------------|---|----------|------|--------|---------------------------|--------------|
| OINU4H011A   | Didactics of interpretation and instrumental methodology            | 1/1      | Z    | 4      | 1/ZS                      |              |
| OINU4H013A   | Introductory Practice with Reflection                               | 0/1, 12H | Z    | 2      | 1/ZS                      |              |
| OINU4H021A   | Didactics of playing musical instruments and Instructive literature | 1/1      | Zk   | 3      | 1/LS                      | P OINU4H011A |
| OINU4H023A   | Continuous Teaching Practice at Lower Secondary School              | 0/1, 24H | Z    | 4      | 1/LS                      |              |
| OINU4H032A   | Didactics and Management of Music Presentation                      | 1/1      | Zk   | 3      | 2/ZS                      |              |
| OINU4H033A   | Continuous secondary school training with reflection                | 0/1, 24H | Z    | 4      | 2/ZS                      |              |
| OINU4H041A   | Graduation concert  | 0/1      | Zk   | 3      | 2/LS                      | P OINU4H031A |

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| <b>Total credits</b> | <b>23</b> |
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**Compulsory subjects - Branch - Compulsory subjects/ Branch/ Part 2**

| Subject code | Subject                      | Extent | Exam | Credit | Recommended year/semester | Terms        |
|--------------|------------------------------|--------|------|--------|---------------------------|--------------|
| OINU4H012A   | The Art of Interpretation I  | 1/2    | Z    | 5      | 1/ZS                      |              |
| OINU4H022A   | The Art of Interpretation II | 1/2    | Z+Zk | 5      | 1/LS                      | P OINU4H012A |
| OINU4H031A   | Graduate Concert Preparation | 1/1    | Z    | 4      | 2/ZS                      | P OINU4H022A |

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| <b>Total credits</b> | <b>14</b> |
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**Compulsory optional subjects - Compulsory optional subjects 1/ Branch/ Part 2**

| Subject code | Subject                                   | Extent | Exam | Credit | Recommended year/semester | Terms |
|--------------|---|--------|------|--------|---------------------------|-------|
| OINU4H031B   | Interpretation Class - Piano              | 0/1    | Z    | 2      | 2/ZS                      |       |
| OINU4H032B   | Interpretation Class - String Instruments | 0/1    | Z    | 2      | 2/ZS                      |       |

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| <b>Minimum credits</b> | <b>2</b> |
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**Recommended optional subjects**

| Subject code | Subject                              | Extent | Exam | Credit | Recommended year/semester | Terms |
|--------------|--------------------------------------|--------|------|--------|---------------------------|-------|
| OINU4H001C   | Interpretation Class                 | 0/2    | Z    | 3      | 2/LS                      |       |
| OINU4H002C   | Artistic and Scientific Presentation | 0/2    | Z    | 3      | 2/LS                      |       |
| OINU4H003C   | Chamber Orchestra                    | 0/2    | Z    | 3      | 2/LS                      |       |

**Compulsory subjects - Branch - Compulsory subjects/ Final work/ Part 4 - for maior**

| Subject code | Subject   | Extent  | Exam | Credit | Recommended year/semester | Terms        |
|--------------|---|---------|------|--------|---------------------------|--------------|
| OINU4H024A   | Seminar for Preparation of a Diploma Thesis (Instrument)  | 0/1     | Z    | 2      | 1/LS                      |              |
| OINU4H042A   | Preparation and Submission of Diploma Thesis (Instrument) | 0/0, 5H | Z    | 11     | 2/LS                      | P OINU4H024A |

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| <b>Total credits</b> | <b>13</b> |
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**Compulsory subjects - Basic - Final state exam/ Compulsory subjects the follow-up master/ Pedagogy, Psychology, Practice/ Part 1a, 3**

| Subject code | Subject  | Extent   | Exam | Credit | Recommended year/semester | Terms        |
|--------------|--|----------|------|--------|---------------------------|--------------|
| OINZ1P001A   | General Didactics and School Pedagogy                  | 1/1      | Zk   | 4      | 1/ZS                      | K OINZ1Q002A |
| OINZ1Q002A   | Educational and School Psychology                      | 1/1      | Zk   | 4      | 1/ZS                      | K OINZ1P001A |
| OINZ1P003A   | Pedagogical and Psychological Practice with Reflection | 0/1, 24H | Z    | 4      | 1/ZS                      | K OINZ1P001A |

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| <b>Total credits</b> | <b>12</b> |
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**Compulsory optional subjects - Final state exam / Compulsory optional subjects the follow-up master/ Pedagogical module/ part 1a**

| Subject code | Subject  | Extent | Exam | Credit | Recommended year/semester | Terms        |
|--------------|--|--------|------|--------|---------------------------|--------------|
| OINZ1P003B   | Leisure-time Education                         | 0/1    | Z    | 2      | 2/ZS                      | P OINZ1P001A |
| OINZ1P006B   | Prevention of Violence and Bullying in Schools | 0/1    | Z    | 2      | 2/ZS                      | P OINZ1P001A |
| OINZ1P002B   | Multiculturality in Education                  | 0/1    | Z    | 2      | 2/ZS                      | P OINZ1P001A |
| OINZ1P005B   | Authority in Education                         | 0/1    | Z    | 2      | 2/ZS                      | P OINZ1P001A |

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| <b>Minimum credits</b> | <b>2</b> |
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| <b>Compulsory optional subjects - Final state exam / Compulsory optional subjects the follow-up master/ Psychological module/ part 1a</b> |   |        |      |        |                           |              |
|---|---|--------|------|--------|---------------------------|--------------|
| Subject code  | Subject                                     | Extent | Exam | Credit | Recommended year/semester | Terms        |
| OINZ1Q013B  | Gifted Children                             | 0/1    | Z    | 2      | 2/ZS                      | P OPIZ1P003A |
| OINZ1Q018B  | Gender socialization and equality in school | 0/1    | Z    | 2      | 2/ZS                      | P OPIZ1P003A |

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| <b>Minimum credits</b> | <b>2</b> |
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| <b>Compulsory optional subjects - Final state exam / Compulsory optional subjects the follow-up master/ Pedagogical-psychological module/ part 1a</b> |   |        |      |        |                           |              |
|---|---|--------|------|--------|---------------------------|--------------|
| Subject code  | Subject   | Extent | Exam | Credit | Recommended year/semester | Terms        |
| OINZ1P025B  | Professional Development and Continuing Teacher Education | 0/1    | KZ   | 3      | 2/LS                      | P OINZ1P001A |
| OINZ1Q026B  | Specific Learning Disabilities and Behavioral Disorders   | 0/1    | KZ   | 3      | 2/LS                      | P OINZ1P001A |
| OINZ1Q028B  | Prevention of Burnout Syndrome                            | 0/1    | KZ   | 3      | 2/LS                      | P OINZ1P001A |
| OINZ1Q030B  | Teaching Students from Different Cultural Backgrounds     | 0/1    | KZ   | 3      | 2/LS                      | P OINZ1P001A |
| OINZ1P023B  | Development and Use of Didactical Tests                   | 0/1    | KZ   | 3      | 2/LS                      | P OINZ1P001A |

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| <b>Minimum credits</b> | <b>3</b> |
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| <b>Compulsory optional subjects – Final state exam /Compulsory optional subjects / Common ground / Part 1c</b> |   |        |      |        |                           |              |
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| Subject code   | Subject   | Extent | Exam | Credit | Recommended year/semester | Terms        |
| OINZ1I043B   | Cyber security  | 0/2    | Z    | 4      | 2/LS                      | P OINZ1P001A |
| OINZ1B045B   | Education for a life responsible to people and nature | 2/0    | Z    | 4      | 2/LS                      | P OINZ1P001A |
| OINZ1E049B   | Action research in teachers' practice                 | 0/2    | Z    | 4      | 2/LS                      | P OINZ1P001A |

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| <b>Minimum credits</b> | <b>4</b> |
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Ad terms: Mark in front of subject P = Preterms, K = Currently filed subject, Z = Exchangeable subject, N = Incompatible subject

| <b>Final state exam</b> |   |
|-------------------------|---|
| <b>OSZD105MU</b>        | <b>Diploma Thesis</b>   |
| <b>OSZNM142</b>         | <b>Playing an instrument with didactics</b>   |
| <b>OSZNM145</b>         | <b>Educational science and psychology for teachers</b>  |
| <b>OSZNM142</b>         | <b>Playing an instrument with didactics</b>   |
|                         | <p>This part contains the defense of the graduate concert, presentation and subsequent discussion in one of the 12 thematic areas. In each circuit, areas representing the graduate's professional profile are determined: - history and literature of the instrument, including instructive literature with expected didactic analysis - interpretive principles of the given stylistic period, including analysis of technical and artistic demands and evaluation of interpretive performance, all in terms of pedagogical approach</p> <p>- didactics and methodology of instrumental play Circuits and individual areas are designed in accordance with the framework educational program of ZUŠ and with the needs of instrumental and art pedagogical pedagogy. They are based on three principles:</p> <ol style="list-style-type: none"> <li>1. theoretical, knowledge,</li> <li>2. artistic, creative principle,</li> <li>3. didactic and methodological principles.</li> </ol> <p>They therefore require knowledge of specific music theory and music history backgrounds, as set out in the areas of each circuit. Furthermore, each circuit represents a thematic approach for an individually conceived artistic didactic view with the possibility of their own creative approach.</p> |

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|                 | <p>Thematic areas - piano:</p> <ol style="list-style-type: none"> <li>1. Clavichord. Compositions for keyboard instruments of the Baroque period (J. S. Bach, G. F. Händel). Foreign piano schools (Emmons, Nikolaev, Thompson, Aaron, Grindea, etc.).</li> <li>2. Harpsichord. Russian piano works of the 19th and 20th centuries. Basic principles of modern piano pedagogy.</li> <li>3. Hammer piano in the 18th and 19th centuries. Piano works of Viennese classics (Haydn, Mozart, Beethoven). Development of creativity and musicality in piano teaching.</li> <li>4. Modern piano, major manufacturers of modern pianos. Piano works of the early Romantic period. Elementary piano teaching.</li> <li>5. Interpretive principles in baroque music. English virginalists, French clavecinists, D. Scarlatti, G. Frescobaldi. Czech piano schools for beginners.</li> <li>6. Interpretive principles in Classical music. Czech piano works from the 18th and 19th centuries. Principles of effective exercise.</li> <li>7. Interpretive principles in Romantic music. Piano concerts, development, masterpieces.</li> <li>8. Suzuki and his auditory method.</li> <li>8. Interpretive principles in the Impressionist music. Piano works of the Impressionist period. History and present of Czech piano pedagogy.</li> <li>9. Interpretive principles in 20th century music. Piano works in the 20th century in Central and Eastern Europe. French and German schools for keyboard instruments of the 18th century.</li> <li>10. Principles of work with chamber piano parts. Czech piano works of the early Romantic period. Piano schools of the first half of the 19th century and the influence of important pianists on the development of pedagogy.</li> <li>11. Principles of preparation for public performance. Piano works of the late romantic period. Psychophysiological schools at the turn of the 19th and 20th centuries.</li> <li>12. Principles of work with notation of different stylistic periods. 20th century piano works in Western Europe and overseas. Important piano teachers of the 20th century and the present.</li> </ol> <p>Thematic areas - string instruments:</p> <ol style="list-style-type: none"> <li>1. Predecessors of today's string instruments. String instruments, their origin and construction, development of the bow. Intonation in the playing of string instruments.</li> <li>2. Italian schools of violin making. Luthiers in Germany, France and other European countries. Tone creation, vibrato in string instruments playing.</li> <li>3. Development of violin making in Bohemia. Left hand and arm functions.</li> <li>4. Literature for string instruments of the Baroque period. Specifics of its interpretation. Bowings, their division, practical application.</li> <li>5. Literature for string instruments of the Classical period and specifics of its interpretation. World methodological literature.</li> <li>6. Literature for string instruments of the Romantic period. Virtuosos of this era. Czech methodological literature.</li> <li>7. Literature for string instruments of the Impressionist period and classics of the 20th century. Right hand and arm functions.</li> <li>8. Czech literature for string instruments of the 18th and 19th centuries. Rhythmic discipline of a string player.</li> <li>9. String instruments in the work of Czech composers of the 20th century. Fingering in the playing of string instruments, specific techniques - trills, pizzicato, flageolets.</li> <li>10. Development of the sonata for string instruments. Basics of methodical procedure in the 1st and 2nd year of teaching string instruments at ZUŠ.</li> <li>11. Development of a concerto for string instruments. Basic prerequisites for playing string instruments, attitude, holding the instrument.</li> <li>12. Schools of playing string instruments in the 19th and 20th centuries. Their top representatives and interpretive contribution in the context of today's didactic principles. Scales, two-touch and chords, position exchanges.</li> </ol> |
| <b>OSZNM145</b> | <b>Educational science and psychology for teachers</b>   |
|                 | <p>The state final pedagogical and psychological examination verifies the basic teacher competencies for the performance of the teaching profession. The student will achieve teacher competencies by completing compulsory subjects. The content of the pedagogical and psychological examination includes two interrelated pedagogy and psychology topics. Individual topics lead to the application of pedagogical and psychological knowledge for teachers in elementary and secondary school. The examination contains a teacher portfolio. The student demonstrates with the teacher portfolio the obligatory pedagogical-psychological practice and the ability to reflect this practice. During the examination, the student will demonstrate knowledge of the pedagogical and psychological theory and at the same time the ability to apply this theory to specific issues of the teaching profession. Examination topics include teaching and learning, curriculum and curricular documents, planning, work with educational goals, evaluation of learning outcomes, pedagogical and pedagogical-psychological diagnostics, teaching models and teaching strategies, methods and organizational forms of teaching, didactic, pedagogical communication, work with students with special needs, risky behavior of pupils, school and classroom climate, family issues, school counselling services, the legal framework of teacher work, professional development of teachers and coping with difficult situations in the teaching profession.</p>   |