

Compulsory subjects - Branch - Compulsory subjects/ Didactics, Practice/ Part 1b, 3

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINH4H012A	Didactics of Music Education I	1/1	Z	5	1/ZS	
OINH4H013A	Hospitation Practice with a Reflection	0/1, 12H	Z	2	1/ZS	
OINH4H022A	Didactics of Music Education II	1/1	Z	5	1/LS	P OINH4H012A
OINH4H023A	Continuous Teaching Practice at Lower Secondary School with Reflection	0/1, 24H	Z	4	1/LS	P OINH4H012A
OINH4H032A	Didactics of Music Education III	1/1	Z+Zk	3	2/ZS	P OINH4H022A
OINH4H033A	Continuous Teaching Practice at Secondary School with Reflection	0/1, 24H	Z	4	2/ZS	P OINH4H022A

Total credits	23
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Compulsory subjects - Branch - Compulsory subjects/ Branch/ Part 2

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINH4H011A	Analysis and pedagogical interpretation of the musical work	1/1	Zk	4	1/ZS	
OINH4H021A	Thematic and project Teaching in Music Education	0/2	Z	3	1/LS	
OINH4H031A	Music in Contemporary School I	1/1	Z	4	2/ZS	
OINH4H041A	Music in Contemporary School II	0/1	Z	3	2/LS	P OINH4H031A

Total credits	14
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Compulsory optional subjects - Compulsory optional subjects 1/ Branch/ Part 2

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINH4H031B	Interpretative Activities in Music Education	0/1	Z	2	2/ZS	
OINH4H032B	Terminology in Music Education	1/0	Z	2	2/ZS	
OINH4H033B	Introduction to Musical Aesthetics	1/0	Z	2	2/ZS	

Minimum credits	2
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Recommended optional subjects

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINH4H105C	Solo Singing II	0/1	Z	3	2/LS	
OINH4H106C	Folk Guitar II	0/1	Z	3	2/LS	
OINH4H103C	Choral singing II	0/2	Z	3	2/LS	
OINH4H104C	Chamber and Orchestral Playing II	0/2	Z	3	2/LS	

Compulsory subjects - Branch - Compulsory subjects/ Final work/ Part 4 - for maior

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINH4H043A	Seminar for preparation of a diploma thesis	0/1	Z	2	1/LS	
OINH4H042A	Preparation and submission of a diploma thesis	0/0, 5H	Z	11	2/LS	

Total credits	13
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Compulsory subjects - Basic - Final state exam/ Compulsory subjects the follow-up master/ Pedagogy, Psychology, Practice/ Part 1a, 3

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINZI001A	General Didactics and School Pedagogy	1/1	Zk	4	1/ZS	K OINZI002A
OINZI002A	Educational and School Psychology	1/1	Zk	4	1/ZS	K OINZI001A
OINZI003A	Pedagogical and Psychological Practice with Reflection	0/1, 24H	Z	4	1/ZS	K OINZI001A

Total credits	12
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Compulsory optional subjects - Final state exam / Compulsory optional subjects the follow-up master/ Pedagogical module/ part 1a

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINZ1P003B	Leisure-time Education	0/1	Z	2	2/ZS	P OINZ1P001A
OINZ1P006B	Prevention of Violence and Bullying in Schools	0/1	Z	2	2/ZS	P OINZ1P001A
OINZ1P002B	Multiculturalism in Education	0/1	Z	2	2/ZS	P OINZ1P001A
OINZ1P005B	Authority in Education	0/1	Z	2	2/ZS	P OINZ1P001A

Minimum credits	2
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Compulsory optional subjects - Final state exam / Compulsory optional subjects the follow-up master/ Psychological module/ part 1a

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINZ1Q013B	Gifted Children	0/1	Z	2	2/ZS	P OPIZ1P003A
OINZ1Q018B	Gender socialization and equality in school	0/1	Z	2	2/ZS	P OPIZ1P003A

Minimum credits	2
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Compulsory optional subjects - Final state exam / Compulsory optional subjects the follow-up master/ Pedagogical-psychological module/ part 1a

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINZ1P025B	Professional Development and Continuing Teacher Education	0/1	KZ	3	2/LS	P OINZ1P001A
OINZ1Q026B	Specific Learning Disabilities and Behavioral Disorders	0/1	KZ	3	2/LS	P OINZ1P001A
OINZ1Q028B	Prevention of Burnout Syndrome	0/1	KZ	3	2/LS	P OINZ1P001A
OINZ1Q030B	Teaching Students from Different Cultural Backgrounds	0/1	KZ	3	2/LS	P OINZ1P001A
OINZ1P023B	Development and Use of Didactical Tests	0/1	KZ	3	2/LS	P OINZ1P001A

Minimum credits	3
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Compulsory optional subjects – Final state exam /Compulsory optional subjects / Common ground / Part 1c

Subject code	Subject	Extent	Exam	Credit	Recommended year/semester	Terms
OINZ1I043B	Cyber security	0/2	Z	4	2/LS	P OINZ1P001A
OINZ1B045B	Education for a life responsible to people and nature	2/0	Z	4	2/LS	P OINZ1P001A
OINZ1E049B	Action research in teachers' practice	0/2	Z	4	2/LS	P OINZ1P001A

Minimum credits	4
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Ad terms: Mark in front of subject P = Preterms, K = Currently filed subject, Z = Exchangeable subject, N = Incompatible subject

Final state exam

OSZD105MU	Diploma Thesis
OSZNM141	Music Education with Didactic
OSZNM145	Educational science and psychology for teachers

OSZNM141 Music Education with Didactic

Theoretical Basics for the Exam Topics The exam topics are designed in accordance with the framework educational program and the needs of integrative pedagogy. They represent those components of cross-sectional topics that are focused on music education issues. The topics are based on two principles:

1. theoretical-knowledge principle (comprehensive composition analysis, music pedagogy, music psychology, music diagnostics, etc.),
2. didactic-creative principle (didactics of music education, thematic and project teaching in music education, etc.).

The topics predict knowledge of specific music theory and music history, (see point ad a), at the same time each name represents a topic for an individually designed didactic unit - lesson (see point ad b)

Required structure of the presentation within the exam. During the exam, the student draws one of the offered thematic areas. The requirement for the exam is an orally annotated presentation containing the concept of lessons according to the relevant topics, with the student within the time set aside for the final state examination in his concept to present in general:

1. The requirement for the exam is an orally annotated presentation containing the concept of lessons according to the relevant topics.
2. Content: Demonstration of an individually conceived teaching unit according to the phenomena determined by the thematic topic in connection with also an individually selected musical work or works. The work can be presented in the form of a direct interpretation or recording according to its type and according to the intention and possibilities of the student. The choice of material must be substantiated and justified by the psychological and didactic foundations of the music education process listed in each thematic topic.
3. Methods and forms of implementation: Description and justification of the activities of teachers and students based on the psychological and didactic foundations of the music education process listed in the relevant thematic topic.

	<p>The Exam Topics for the Final State Examinations</p> <p>1. a) Music and movement (functions of music in society, expression of rhythm and metro in human movement activities, cross - section of the history of genres in which rhythm and meter play the role of the dominant means of expression; b) Psychological foundations of perception and experience of music; development of listening skills; listening methodology.</p> <p>2. a) Music and nature (inspiration by nature in the changes of musical styles, sound painting as a specific form of musical expression, characteristics of musical means of expression characteristic for capturing natural inspirations with emphasis on melody and harmony); b) Stages of formation of musical skills, sensorimotor learning, instrumental education, creation of accompaniments.</p> <p>3. a) Music and the human heart (communication role of music, its specifics, similarities or differences in comparison with other media and language, soul painting as a specifically seen form of musical expression, emotions, style and musical expression (from tonal music to expressionism) b) Rhythmic feeling, methodology of development of individual components of rhythmic feeling, music and movement education.</p> <p>4. a) and its basic types - imitation, non-imitation, vocal polyphony of the past and present, song as the ultimate vocal solo expression) b) Psychosomatic conditions of singing, methodology of voice education at secondary school, voice mutation.</p> <p>5. a) Music and musical instruments (instrumental counterpoint at the turn of musical thinking, dynamics of the development of the chosen musical instrument, developmental changes of the orchestra and chamber music) b) Musical imagination, tonal and harmonic feeling, diagnostics of the level of musical imagination, tonal and harmonic feeling, methodology of development of musical imagination, tonal and harmonic feeling, intonation methods, methodology of dual voice and polyphonic practice.</p> <p>6. a) Music and ceremony: ritual and religious function of music, Gregorian and Protestant chant, historical development of liturgical music (major reforms), music and other ceremonies in folk culture and in the present (at school, in everyday life, etc.) b) Musical hearing, musical memory, diagnostics of the level of development of musical hearing and musical imagination, methodology of development of musical hearing and musical imagination, work with non-singers.</p> <p>7. a) Music, word, film and theater (melodrama, important works of stage music of the past and present, film music). b) Psychological and didactic bases of the music educational process (musical abilities, classification of musical abilities, diagnostics of the level of development of musical abilities, disorders of musical abilities).</p> <p>8. a) Music as drama (fundamental development tendencies of opera, opera for children, operetta, musical) b) Aesthetic-educational work with song, methodology of song practice, song as a source of inspiration in the activity concept of music education</p> <p>9. a) Music as an image or story (indications of programmatic in older developmental epochs, genre pictures, top program music, basic conditions of apperception of program music) b) Musical thinking, thought operations, creation of musical concepts, acquisition of musical theoretical knowledge, design of knowledge tests).</p> <p>10. a) Music, freedom of expression and technical progress (share of improvisation in compositions of different stylistic epochs (from accent to aleatoric music), means of expression, ways of recording and performing sonic, electronic and electroacoustic music, electronic instruments in popular music). b) Creative principle in music education, characteristics of musically creative abilities, methodology of development of rhythmic and melodic creativity, stimuli from foreign music educational systems, principles of creative intonation.</p>
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OSZNM145	Educational science and psychology for teachers
	<p>The state final pedagogical and psychological examination verifies the basic teacher competencies for the performance of the teaching profession. The student will achieve teacher competencies by completing compulsory subjects. The content of the pedagogical and psychological examination includes two interrelated pedagogy and psychology topics. Individual topics lead to the application of pedagogical and psychological knowledge for teachers in elementary and secondary school. The examination contains a teacher portfolio. The student demonstrates with the teacher portfolio the obligatory pedagogicalpsychological practice and the ability to reflect this practice. During the examination, the student will demonstrate knowledge of the pedagogical and psychological theory and at the same time the ability to apply this theory to specific issues of the teaching profession. Examination topics include teaching and learning, curriculum and curricular documents, planning, work with educational goals, evaluation of learning outcomes, pedagogical and pedagogical-psychological diagnostics, teaching models and teaching strategies, methods and organizational forms of teaching, didactic, pedagogical communication, work with students with special needs, risky behavior of pupils, school and classroom climate, family issues, school counselling services, the legal framework of teacher work, professional development of teachers and coping with difficult situations in the teaching profession.</p>