

Typ testu

A	N	C	J
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Písemná zkouška Anglický jazyk se zaměřením na vzdělávání

Studijní program: Specializace v pedagogice
Bakalářské studium

2021

Zadání testu

Zadání neotvírejte, počkejte na pokyn!

ZÁZNAMOVÝ ARCH

- NEPODEPISOVAT – HODNOCENÍ JE ANONYMNÍ
- NEPOŠKODIT – ZPRACOVÁNÍ JE ELEKTRONICKÉ

POSTUP:

1. Na **záznamový arch** v horní části vepište podle uvedeného vzoru písma typ testu, který je uveden v záhlaví testu (vlevo nahoře).
2. Pročtěte si způsob vyplňování – vzor je na záznamovém archu dole.
Správnou odpověď označte **křížkem** tak, aby nepřesahoval okraje bílého políčka.
3. Test – u jednotlivých otázek vyberte **jedinou správnou odpověď** z variant a), b), c), d), tu uvedeným způsobem vyznačte v záznamovém archu. Správná je vždy jen jedna odpověď. Varianta e) v nabídce odpovědí není.
4. Bodové hodnocení otázek – jednotlivé otázky v testu jsou hodnoceny **jedním** bodem nebo **0,5** bodu.
5. **Opravy** – pokud budete chtít změnit již vyznačenou odpověď, je nutné vyplnit celou plochu chybně zakřížkovaného pole a označit křížkem správnou odpověď.
6. Časový limit pro písemný test je **45 minut**.
7. Ukončení – podle pokynů se dostavíte ke stolku s vyplněným záznamovým archem k odevzdání, zde obdržíte štítek s Vaším identifikačním kódem, který bude nalepen na záznamový arch na vyznačené místo (vpravo nahoře).
8. Není dovoleno používat slovníky ani elektronická zařízení.
9. Všechny chyby vzniklé nedodržením těchto pokynů jdou na vrub uchazeče.

Total	Signature of marker

PLEASE MAKE SURE THAT YOU WRITE THE ANSWER TO ALL OF THE QUESTIONS IN THIS EXAM IN THE ATTACHED ANSWER GRID. PUT A CROSS IN THE APPROPRIATE BOX. CHOOSE ONLY ONE ANSWER FOR EACH QUESTION.

PART ONE - GRAMMAR (Total: 15 points)

Choose the answer which best fits the sentence.

1. ___ goes the bus; now we will have to walk!

- A. On time B. At once C. There D. Early

2. 'My daughter Mary tries to ___ to see me at least once a week,' Mrs Jones told the social worker.

- A. call on B. call up C. come on D. drop in

3. ___ it was raining, we all went for a walk.

- A. While B. In spite of C. Although D. Despite

4. I saw a thief take Joseph's wallet so I ran ___ him, but I didn't catch him.

- A. into B. after C. forward D. for

5. Driving in London is supposed to be confusing but I didn't find it at ___ difficult.

- A. all B. first C. once D. least

6. The police officer asked me why ___ so fast.

- A. have I been driving B. was I driving C. I have been driving D. I had been driving

7. This is the first time I ___ Prague.

- A. visit B. am visiting C. visited D. have visited

8. All students leaving college at the end of the term must leave their addresses so that their letters can be sent ___.

- A. forward B. through C. on D. to

9. When she was crossing the room the night-nurse happened to notice the old lady ___ to get out of bed.

- A. has tried B. to try C. trying D. tried

10. You ___ go to the dentist's before your toothache gets worse.

- A. rather B. ought C. ought to D. better

11. Her father won't ___ her drive his car.

- A. allow B. let C. leave D. permit

12. There was nothing they could do ____ leave the car at the roadside where it had broken down.
A. but B. unless C. instead of D. than
13. If it hadn't been for Julia's intervention, we ____ lost.
A. would get B. would had got C. would got D. would have got
14. There is ____ to be frightened of the dog; he's quite harmless.
A. no point B. no fear C. no need D. any reason
15. We went to see the play last night, and ____ for Tony, we all enjoyed it very much.
A. apart B. aside C. except D. besides

PART TWO – READING COMPREHENSION

You are going to read a newspaper article about backpacking. For questions 16-23, choose the answer A, B, C or D which you think fits best according to the text. Mark your answers on the separate answer sheet.

Self-made satisfaction

It had been a long, hard, wonderful day. The two of us had walked from the sea's edge through the length of a beautiful valley, climbed a superb mountain, traversed its narrow, rocky ridge, and now stood on its final peak, tired, happy and looking for the perfect camp site.

The experienced backpacker has a natural feeling for such things, and our eyes were drawn to a small blue circle on the map, like an eye winking at us. We could not see it from where we were, but we followed our judgement and descended steeply **until it came into our view**.

We were right. It was a calm pool, with flat grass beside it. Gently taking our packs off, we made the first of many cups of tea before putting up our tent. Later that evening, over another cup of tea and after a good meal, we sat outside the tent watching the sun set over a glittering sea dotted with islands, towards one of which a ferry was slowly moving. It is not always so perfect, of course. On another trip, with a different companion, a thoroughly wet day had ended at a lonely farm. Depressed at the thought of camping, we had knocked and asked if we could use a barn as a shelter.

Backpacking could be defined as the art of comfortable, self-sufficient travel on foot. Everything you need is in the pack on your back, and you become **emotionally as well as physically attached to it**. I once left my pack hidden in some rocks while I made a long trip to a peak I particularly wanted to climb. I was away for nearly three hours and ended up running the last stretch in fear that my precious pack would not be there. It was, of course.

The speed at which the backpacker travels makes this the perfect way to see any country. You experience the landscape as a slow unfolding scene, almost in the way it was made; and you find time to stop and talk to people you meet. I've learned much local history from simply chatting to people met while walking through an area. At the end of a trip, whether three days or three weeks, there's a good feeling of achievement, of having got somewhere under your own power. After years of going out walking just for the day, many people start backpacking simply through wanting to stay out rather than cut short a trip.

In Britain, the backpacker is necessarily restricted and directed to a degree. There are no areas completely untouched by humans, though we do have fine wild country. In the north-west of Scotland, I have managed to walk for three days without crossing a road or passing an inhabited house. In the lowlands, your overnight stops may have to be on recognised camp sites. In upland country, you have **the priceless gift of choosing where to camp**. Even here, many factors come into play, and I shan't easily forget a night camped on a ski run surrounded by fences: we were simply too tired to go any further.

There is one important rule the good backpacker should follow: respect the land and its people – as the

Americans say, "take only photographs (one might add memories), leave only footprints".

With good equipment, you can survive just about anything the weather can throw at you and modern equipment is very good indeed. Of course, you need to know how to use it – go to a specialist outdoor shop for good advice. In particular, you need to be confident in map reading.

As with any other sport, start gently and locally, improve your skills and gradually widen your horizons. Britain is only crowded in patches and there is still plenty of space for the backpacker wanting to be alone.

16. The writer and his companion knew there was a pool because

- A they could see it on the map.
- B they could see it from the top of a mountain.
- C they had been told about it.
- D they had seen it earlier in the day.

17. What does "it" in the sentence "until it came into view" refer to?

- A the mountain
- B the map
- C the pool
- D the camp site

18. How did they feel at the end of the day?

- A They wished they could have found a farm.
- B They were anxious about the weather to come.
- C They were too tired to put up their tent.
- D They were delighted with the spot they'd found.

19. What does the writer mean by being "emotionally as well as physically attached" to his backpack?

- A It is more than just a practical aid.
- B He walks better when he is wearing it.
- C He might die on the mountains without it.
- D It is not a good idea to leave it anywhere.

20. According to the writer, the main advantage of backpacking is that you can

- A gain an understanding of the area you walk through.
- B make new friends while walking.
- C get fitter as you walk.
- D find out how the landscape was made.

21. What does the writer imply by "the priceless gift of choosing where to camp"

- A Camp sites are often quite expensive.
- B It is not usually possible to camp wherever you want.
- C Some areas do not have suitable camp sites for backpackers.
- D Some of the camp sites are often difficult to reach.

22. What advice does the writer give about backpacking?

- A You should avoid spending too much on equipment.
- B You should only go out in suitable weather.
- C You should first walk in an area you are familiar with.
- D You should take lots of photographs to remind you of your trip.

23. What difference between backpacking and walking does the writer mention?

- A Backpackers' routes are carefully planned.
- B Backpackers never sleep indoors.
- C Backpackers travel in pairs or groups.
- D Backpackers' walks last longer than a day.

You are going to read the introduction to a guidebook about the Yosemite National Park in the USA. Seven sentences have been removed from the article. For the gaps 24-30 choose the sentence A, B, C or D which fits best. Sentences appear in the options more than once. Each correct option can be used just ONCE. Among the options offered, there is ONE sentence that is NOT used.

Yosemite National Park

What exactly is Yosemite? Is it Bridaveil Fall thundering and pouring in early June? Is it a long summer's day at Tuolumne Meadows? Is it the ice-carved, rocky world of the high Sierra seen from Glacier Point? Obviously, Yosemite is all of these things and much, much more. It is an energetic walk over the Four Mile Trail. It is the smell of pine trees at Hogdon Meadow campground. It might also be a walk among some of the largest trees in the world. Our list could go on and on.

_____24_____ Roaring waterfalls, falling hundreds of feet, fascinate even the most bored traveller. Shining walls of towering rock face challenge the skills of hundreds of mountain climbers and capture the eyes and minds of thousands of visitors. Yosemite's rushing mountain streams, alpine landscape, forests and all the rest of its natural features combine to make this national park unique in the opinion of nearly every observer.

_____25_____ These earlier inhabitants of the region left traces of a lifestyle which depended upon the use of local plants and animals. Remains of that culture, on display in museums and books, sometimes seen in the surfaces of rock, recalled mainly in names upon the land, show us people's lives which were directly connected to this region.

_____26_____ From the earliest Spanish explorers who gave names to the general region, to the fur trappers, miners and others who came seeking paths through the Sierra Nevada or hoping for personal gain, Yosemite displays an exciting past which helps us understand the present. It is a story filled with characters who were impressed enough to stay, advertise, exploit and preserve.

_____27_____ Its geologic features are the product of time's hidden forces, carved out by glaciers and streams. Its birds and bears delight suburban America. Its buzzing mosquitoes remind us that we are not in a shopping mall. Its flower-filled meadows and tall trees remind us of the sheep and loggers who once looked out upon this scene.

_____28_____ While preserved for all to enjoy, perhaps not everyone can enjoy it at once. Occasionally crowded conditions disturb many first-time visitors. Yosemite Valley does not seem like the quiet place generally shown in photographs. An ever-increasing, demanding public raises the question – can any national park be all things to all people?

_____29_____ Bicycling in Yosemite alley, walking the John Muir Trail, skiing at Badger Pass or sitting quietly beside the Merced River are all possibilities. One can walk with freedom in the park, allowing closer examination of the natural surroundings. Alternatively, visitors to Yosemite can take shuttle buses and

disembark for short adventures beyond the roadway or can go into informational museums.

Yosemite is a spectacular Sierra Nevada park. Yosemite is history, geology, Indians, scenery beyond compare, and conservation. Yosemite is part of America that we always want to experience and never want to lose. It has become a part of our imagination. We search in Yosemite for what we have not been able to find elsewhere.

_____ 30 _____ And that may explain why Yosemite is so popular.

- 24 A Yosemite recalls a history, rich with colourful personalities and filled with dramatic events.
B Yosemite contains natural features which cannot fail to attract human attention
C Yosemite also shows us how the original native American people lived.
D Yosemite is well-known not just to Americans, but to people all over the world.
- 25 A Because of that, Yosemite is more than a park, it is an ideal.
B Yosemite also shows us how the original native American people lived.
C Yosemite contains natural features which cannot fail to attract human attention.
D For today's visitors, Yosemite offers a source of pleasure and a choice of activity.
- 26 A Yosemite is well-known not just to Americans, but to people all over the world.
B Yosemite also shows us how the original native American people lived.
C Yosemite recalls a history, rich with colourful personalities and filled with dramatic events.
D Yosemite might also be an example of a national park that is too successful, that has become too popular.
- 27 A Yosemite is also an example of wild America, in contrast to the America outside its boundaries.
B Yosemite might also be an example of a national park that is too successful, that has become too popular.
C For today's visitors, Yosemite offers a source of pleasure and a choice of activity
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PART THREE - LINGUISTIC PART

31. For the word in bold choose one fitting SYNONYM (1 point)

His was an **extraordinary** achievement.

- a) remarkable b) notable c) noticeable d) impossible

32. Which VERB formed from the given noun is used in Standard English? (0.5 point)

PRESSURE a) impress b) express c) pressing d) pressurise

33. Choose the pair that expresses the closest analogy to the one given in the example. (1 point)

TOY : YOYO a) century : year b) music : rap c) tree : leaf d) alpha : omega

34. Choose the correct passive construction of the sentence: John's school is making him sit his exams again. (1 point)

- a) John is being made to sit his exams again. b) John is being made sit his exams again.
c) John is made to sit his exams again. d) John is made sit his exams again.

35. Choose the correct paraphrase of the sentence: According to Valerie, she is a relation of mine. (1 point)

- a) Valerie claims being related to me. b) Valerie claims to be related to me.
c) Valerie claims to being related to me. d) Valerie claims to relate to me.

36. The underlined word in the sentence: I saw him two hours ago is (0,5 point)

- a) a preposition b) a conjunction c) an adjective d) an adverb

37. Choose the correct pronunciation of the following word (1 point)

surprise a) /sə'praɪs/ b) /sʊpraɪz/ c) /sə'praɪz d) /'sʌpraɪs/

38. Which syllable carries primary stress in the following word? (1 point)

Japanese a) 1st b) 2nd c) 3rd d) 4th

39. Which word would be pronounced differently in American and British accents? (0.5 point):

- a) shoes b) magician c) doctor d) recognize

40. "Why don't you invite her for dinner?" Report the sentence, beginning with: John suggested... (1 point)

- a) that I invite her for dinner. b) me to invite her to dinner.
c) that I will invite her to dinner. d) my having invited her to dinner.

41. Fill in the gap with one word only without changing the meaning. (0, 5 point)

If I'm not writing something humorous, I feel I am wasting my energy.

I feel I am wasting my energyI am writing something humorous.

- a) despite b) for c) unless d) although

42. Choose the best paraphrase for the sentence: After locking the door of the shop, Peter left. (1 point)

- a) Peter did not leave unless he would lock the door of the shop.
b) Not having locked the door of the shop, Peter left.
c) Peter left the shop although he did not lock it.
d) Peter did not leave the shop until he had locked it.

POLOŽKY 32, 36, 39, 41 = 0,5 bodu
 OSTATNÍ = 1 bod

Záznamový arch

Vzor písma

0 1 2 3 4 5 6 7 8 9 A B C D F H Z

Typ testu **A N C J**

ID

Bc Aj
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1	A B <input checked="" type="checkbox"/> D E	11	A <input checked="" type="checkbox"/> C D E	21	A <input checked="" type="checkbox"/> C D E	31	<input checked="" type="checkbox"/> B C D E
2	A B C <input checked="" type="checkbox"/> E	12	<input checked="" type="checkbox"/> B C D E	22	A B <input checked="" type="checkbox"/> D E	32	A B C <input checked="" type="checkbox"/> E
3	A B <input checked="" type="checkbox"/> D E	13	A B C <input checked="" type="checkbox"/> E	23	A B C <input checked="" type="checkbox"/> E	33	A <input checked="" type="checkbox"/> C D E
4	A <input checked="" type="checkbox"/> C D E	14	A B <input checked="" type="checkbox"/> D E	24	A <input checked="" type="checkbox"/> C D E	34	<input checked="" type="checkbox"/> B C D E
5	<input checked="" type="checkbox"/> B C D E	15	A B <input checked="" type="checkbox"/> D E	25	A <input checked="" type="checkbox"/> C D E	35	A <input checked="" type="checkbox"/> C D E
6	A B C <input checked="" type="checkbox"/> E	16	<input checked="" type="checkbox"/> B C D E	26	A B <input checked="" type="checkbox"/> D E	36	A B C <input checked="" type="checkbox"/> E
7	A B C <input checked="" type="checkbox"/> E	17	A B <input checked="" type="checkbox"/> D E	27	<input checked="" type="checkbox"/> B C D E	37	A B <input checked="" type="checkbox"/> D E
8	A B <input checked="" type="checkbox"/> D E	18	A B C <input checked="" type="checkbox"/> E	28	A B <input checked="" type="checkbox"/> D E	38	A B <input checked="" type="checkbox"/> D E
9	A B <input checked="" type="checkbox"/> D E	19	<input checked="" type="checkbox"/> B C D E	29	A B C <input checked="" type="checkbox"/> E	39	A B <input checked="" type="checkbox"/> D E
10	A B <input checked="" type="checkbox"/> D E	20	<input checked="" type="checkbox"/> B C D E	30	A B C <input checked="" type="checkbox"/> E	40	<input checked="" type="checkbox"/> B C D E
41	A B <input checked="" type="checkbox"/> D E	51	A B C D E	61	A B C D E	71	A B C D E
42	A B C <input checked="" type="checkbox"/> E	52	A B C D E	62	A B C D E	72	A B C D E
43	A B C D E	53	A B C D E	63	A B C D E	73	A B C D E
44	A B C D E	54	A B C D E	64	A B C D E	74	A B C D E
45	A B C D E	55	A B C D E	65	A B C D E	75	A B C D E
46	A B C D E	56	A B C D E	66	A B C D E	76	A B C D E
47	A B C D E	57	A B C D E	67	A B C D E	77	A B C D E
48	A B C D E	58	A B C D E	68	A B C D E	78	A B C D E
49	A B C D E	59	A B C D E	69	A B C D E	79	A B C D E
50	A B C D E	60	A B C D E	70	A B C D E	80	A B C D E

- Toto je záznamový arch. Do příslušného orámovaného pole v horní části vepište podle uvedeného vzoru písma typ testu, který je uveden v záhlaví testu.
- Správnou odpověď nebo odpovědi (dle zadání testu) označte křížkem tak, aby nepřesahoval okraje bílého políčka.
 A B C D
- Pokud se při vyplňování zmýlíte, vyplňte celou plochu chybně zakřížkovaného pole a označte křížkem správnou odpověď.
 A B C D
- Po vypršení časového limitu pro vypracování testu odevzdejte záznamový arch a zadání testu doзору v posluchárně podle pokynů, které vám budou sděleny na počátku zkoušky.
- Všechny chyby vzniklé nedodržением těchto pokynů jdou na vrub uchazeče.

