

Graduate is qualified for pedagogy and choirmaster work in educational institutions types: primary, elementary music, secondary schools, facilities for leisure activities, in churches, in the fields of culture and education. It is equipped with the knowledge and skills to be able to apply knowings of pedagogy, psychology and didactics in practice.

The aim of the master's degree in choir conducting to equip graduates with extensive knowledge and practical skills in specialized disciplines certified subject so as to be able to apply it together with pedagogical-psychological and didactic disciplines professionally in music teaching practice in the interdependence of all components in the theoretical and practical. The intention of the study is education of choirmasters acting in educational establishments type primary schools, art schools, secondary schools (especially high schools, secondary schools of education and educational Lyceum), then choirmaster of amateur, semi-professional and professional choirs, working at various cultural institutions, respectively, specialist in facilities for recreational activities of children and youth and culture and adult education, which is able to educate in terms of current innovative trends. Mandatory basis are the courses of study that relate to conducting skills development in the broadest sense (individually conceived Preparing Conductor Performance, collective workshop Conductors practicum, Preparation and realization of the graduation concert). Great emphasis is emphasis on didactic plane preparing for the future choirmaster in this type of study. In the course Teaching Methodology of choral singing and vocal education students are introduced to the methodology of singing education in a choir, a methodology practice choral music with the methodology popularization of music, with the organizational aspects of choral and choral collective management. Students are also prepared for the possibility of sacred music (Latin for choirmasters, Liturgical practice), or to control vocal and instrumental ensembles (Interpretation of vocal and instrumental works). In parallel, further develop their instrumental skills (Accompanist and playing piano). Students may also profiled towards the theory of performing arts (Choral interpretation Aesthetics).