
Art Education

Characteristics of the Studies

Contemporary field of Visual Art Education is embedded in the inquiry into social and cultural conditions of visualization (showing, imagining, and creating) understood as a specific feature of human ontogenesis, culture and general education. The study contributes to a deep understanding of creative thinking, learning and teaching in the area of visual culture and new collaborative and educative functions of contemporary art.

The programme of Visual Art Education as an integral part of the educational field of Art and Culture has a great interdisciplinary potential. Graduates represent specialists not only in the area of visual and fine arts, but also in research teams of pedagogy, special pedagogy, developmental psychology, media and cultural studies, comparative cultural and pedagogical studies, visual semiotics, cognitive science, aesthetics, visual theory and others.

Entrance Examination

1) Applicants submit their own research project proposal specialized in Art Education suggesting ways in which the topic should be handled. The research project must be sent together with the application to the Department of Science, Faculty of Education, Charles University.

2) During the entrance examination members of the committee evaluate quality of the project as well as assumptions of the applicant to meet the targets imposed by the project. The candidates demonstrate their conceptual approach to technical difficulties, the depth and breadth of their orientation in the theory and practice of art, their ability to analyse literary sources (also in foreign languages).

Candidates are admitted to study if they meet all admission requirements

- a) officially-verified certification of completed undergraduate degree (Master's degree programme)
- b) to pass an entrance examination, reach minimum number of points determined by the Dean,
- c) to meet any other requirements specified by a given field of study.

Evaluation Criteria:

The applicant can get a maximum of ten points, the number of points for the admission to study is getting at least seven points

Graduate Profile

The graduate becomes an expert competent in Visual Art and Education, prepared for their professionally effective research, educational and cultural activities. Creative work in the field of reflective art practice offers the graduates competences for independent or team research work concerning art and design and synthesising art work with theoretical reflection. Doctoral graduates gain qualification to work as teachers and researchers at universities with visual art and art education programmes, and at schools of art. They may also work as art specialists at secondary or primary schools, general art schools, museums and galleries, centres for further teacher education or Lifelong Learning Programme (LLP) education and in cultural or other institutions with corresponding focus.

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